

# WORSHIP ARTS CERTIFICATE

**Coordinator,** Donté Ford

The Certificate in Worship Arts is an interdisciplinary program designed to provide opportunity and training in Biblical arts ministry in the church. This certificate will meet an existing need among students who are eager to organize and lead worship in the church and will prepare them with comprehensive theological understanding and basic musical skills for service and leadership in the church.

## Requirements

**Requirements for a Certificate in Worship Arts are 24 credits:**

Code	Title	Credits
<b>Core Requirements</b>		<b>18</b>
BITH 326	Biblical Foundations of Worship	4
MUIP 100-200 - Private Lessons (organ, piano, voice, guitar, percussion)		4
MUMS 201	Principles of Music and Worship Ministry I	4
MUMS 202	Principles of Music and Worship Ministry II	4
MUMS 496	Internship (or practicum)	2
Chapel Band with a faculty coach		
Local church or summer internship		
<b>Electives</b>		<b>6</b>
ARTS 322	Graphic Design I	3
BITH 322	Theology and the Arts	4
BITH 325	Biblical Interpretation and Hermeneutics	4
BITH 372	Historical Theology	4
BITH 374	Systematic Theology	4
BITH 396	Roman Catholic Theology	4
BITH 443	Hebrew Exegesis (Psalms)	2
Any 200-492 CFM course		
COMM 272	Scenography	4
COMM 324	Communication and Diversity	4
COMM 344	Visual Symbolism: Icons, Brands, Logos	4
COMM 362	Group Dynamics	2
COMM 374	Directing	4
COMM 376	Faith And Theater	4
MUCS 321	Church Music Practices	2
MUCS 422	Choral Literature	2
Any 100-422 MUIP course		
MUMS 211	Keyboard Leadership	2
MUMS 231	Music Improvisation	2
MUMS 248	Basic Conducting	3
MUMS 301	Acoustic Recording Techniques	3
MUMS 311	Choral Conducting	3
MUMS 312	Instrumental Conducting	3
MUMS 321	Principles of Pedagogy II (Piano 321-1 and Voice 321-2, 1-2 credits)	1,2
MUMS 341	Instrumental Techniques (Guitar 341-6, 1-2 credits)	1,2
MUMS 342	Vocal Techniques	1

MUMS 349	Organ Service Playing Techniques and Teaching	3
MUMS 431	Advanced Topics in Conducting: Ensemble Leadership	2
MUMS 471	Choral Methods	2
MUTC 101	Introduction to Music: Reading, Writing, and Analysis	2
MUTC 356	Arranging	2
MUTC 364	The Improvising Musician	2
PHIL 217	Philosophy of Art	4
<b>Total Credits</b>		<b>24</b>