

MUSIC, BACHELOR OF MUSIC IN HISTORY AND LITERATURE

The Bachelor of Music degree in Music History and Literature provides comprehensive music training aimed toward further study in musicology or related fields and encourages the formation of a diverse approach to music scholarship. The Music History and Literature degree prepares students for entrance into graduate programs and careers in musicology and college teaching, in addition to music criticism, broadcasting, publishing, and library/archival science.

Requirements

Students are required to complete the General Education requirements (<https://catalog.wheaton.edu/undergraduate/music/general-education/>) (normally 32 hours) and all Graduation Requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#gradrequirements>). Total hours required for degree: 124 hours minimum.

In order to meet all major requirements, hours needed may exceed 124.

| Code | Title | Credits |
|--|---|-----------|
| Other Non-Music Requirements | | 12 |
| Foreign Language (German or French; if proficient in one, elect the other) | | 8 |
| PHIL 216 | Philosophy Of the Arts | 2 |
| PHYS 205 | (Physics of Music, course not currently taught. See the department for an approved substitution.) | 2 |

| Code | Title | Credits |
|--|---|-----------|
| Context Studies (MUCS) | | 30 |
| MUCS 261 | Music Before 1600 | 2 |
| MUCS 262 | Baroque and Classical Music Eras | 4 |
| MUCS 263 | Nineteenth-Century Music | 2 |
| MUCS 274 | World Music | 4 |
| MUCS 361 | Twentieth-Century Music | 4 |
| MUCS 433 | Style Analysis | 2 |
| MUCS 494 | Senior Capstone | 2 |
| MUCS 363 | Introduction to Music Research and Bibliography | 2 |
| MUCS Electives | | 6 |
| MUCS 495 | Directed Study (Senior Document) | 2 |
| Music Theory & Composition (MUTC) | | 19 |

Music Theory 1-4

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|----------|------------------|---|
| MUTC 151 | Music Theory I | 3 |
| MUTC 171 | Music Theory II | 3 |
| MUTC 241 | Music Theory III | 2 |
| MUTC 261 | Music Theory IV | 3 |

Aural Skills 1-4

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|----------|------------------|---|
| MUTC 152 | Aural Skills I | 1 |
| MUTC 172 | Aural Skills II | 1 |
| MUTC 252 | Aural Skills III | 1 |
| MUTC 272 | Aural Skills IV | 1 |

Counterpoint

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|-------------|--------------------|---|
| MUTC 353 | Modal Counterpoint | 2 |
| or MUTC 354 | Tonal Counterpoint | |

Orchestration

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|----------|---------------|---|
| MUTC 355 | Orchestration | 2 |
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Methods Studies (MUMS)

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|---------------------|-------------------------------------|---|
| MUMS 115 | Intro to Music Studies | 2 |
| MUMS 248 & MUMS 346 | Basic Conducting and Conducting Lab | 3 |

Individual Performance Studies (MUIP)

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| Select 10 credits from MUIP 201 - MUIP 422 in Primary Instrument ¹ | 10 |
| Select 4 credits from MUIP 101 - MUIP 122 in Secondary Instrument ¹ | 4 |

Ensemble Performance (MUEP)

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|--|---|
| Select 4 credits (MUEP 213, 214, 215, 216, 217, 218) in Large Ensemble (eight semesters) | 4 |
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Music Electives

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| Select any music course(s) other than MUCS 101, 102, 103 or MUTC 101 | 4 |
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Recital and Concert Attendance (MUEP)

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|----------|------------------------------|---|
| MUEP 219 | Recital & Concert Attendance | 0 |
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Free Electives

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|--|---|
| Select 7 credits (may include music courses) | 7 |
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Piano Proficiency - Consult Conservatory Handbook ²

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|--|-------------------|
| Total Hours required for degree ³ | 124 hours minimum |
|--|-------------------|

¹ Select courses tab and go to Individual Performance Studies (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext-otp1>)MUIP (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext1>) (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext>) (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext-otp1>) for course listings.

² Conservatory Handbook (<https://www.wheaton.edu/wheaton-college-conservatory-of-music/conservatory-handbook/>)

³ In order to meet all degree requirements, hours needed may exceed 124 hours.