

CONSERVATORY PROGRAMS

The Conservatory of Music offers the following professional music degrees: Bachelor of Music in Performance (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/performance-bm/>), Bachelor of Music in Composition (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/composition-bm/>), Bachelor of Music Education (BME) (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/bachelor-of-music-education/>), Bachelor of Music in History and Literature (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/history-literature-bm/>), and Bachelor of Music in Pedagogy (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/pedagogy-bm/>).

For those desiring a professional music degree with more breadth, the Bachelor of Music with Elective Studies in an Outside Field (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/elective-studies-outside-field-bm/>) offers the possibility of completing a professional music degree combined with a substantial 24-hour track in a non-music field.

In addition, the Bachelor of Arts (BA in Music) (<https://catalog.wheaton.edu/undergraduate/arts-sciences/music-ba/>), is offered through the College of Arts and Sciences, conjointly with the Conservatory of Music. Music as a Minor (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/music-minor/>) field is also offered.

Consult the following degree pages (p. 2) for specific requirements of each degree program.

Faculty

| Name | Title |
|-------------------------|---|
| Leonardo Altino, M.M. | Associate Lecturer (Violoncello, Chamber Music) |
| Soh-Hyun Altino, D.M.A. | Assistant Professor of Music (Violin) |
| Xavier Beteta, Ph.D. | Associate Professor of Music (Composition, Theory) |
| Johann Buis, D.A. | Associate Professor of Music (Music History, Coordinator Music History) |
| Donte Ford, M.M. | Assistant Professor of Music, Assistant Chaplain (Worship Arts Certificate) |
| Sarah Holman, D.M.A. | Professor of Music (Voice) |
| Daniel Horn, D.M.A. | Professor of Music (Piano, Keyboard Area Chair) |
| Thomas Hueber, D.M.A. | Assistant Professor of Music (Voice) |
| Lee Joiner, D.M.A. | Associate Professor of Music (Violin, Strings Area Chair) |
| Benjamin Klemme, D.M.A. | Associate Professor of Music (Symphony Orchestra) |
| Brady McNeil, Ph.D. | Assistant Professor of Music (Music Education and Symphonic Band) |

| | |
|---------------------------|---|
| Shawn Okpebholo, D.M.A. | Professor of Music (Composition, Theory, Theory Area Chair) |
| L. Jonathan Saylor, Ph.D. | Professor of Music (Music History, Bassoon, Winds Area Chair) |
| John Trotter, D.M.A. | Professor of Music (Conducting, Concert Choir) |
| Michael Wilder, Ph.D. | Dean, Conservatory, Arts & Communication; Professor of Music |
| Edward Zimmerman, D.M.A. | Professor of Music (Church Music, Organ, Harpsichord, Director of Academic Studies) |

Part Time Faculty - Guest Lecturers

| Name | Instrument |
|-----------------------------|-------------------------------------|
| Andrew Anderson, M.M. | String Bass |
| Karen Archbold, B.M. | Alexander Technique |
| Don Baddorf, B.A. | Digital Music Technology |
| Sulina Baek, D.M.A. | Flute |
| Beth Bauer, D.M.E. | Pedagogy, Internships |
| Arthur Black, M.M. | Saxophone |
| Kevin Brown, M.M. | Jazz Guitar |
| James Davis, M.M. | Jazz Trumpet |
| Ignacio del Rey, M.M. | Trombone |
| Michael Folker, M.A. | Percussion |
| Greg Fudala, M.M. | Brass Techniques |
| Denise Gamez, M.M. | Voice |
| Matthew Gaunt, B.M. | Tuba, Euphonium |
| Lucas Gillan, B.M. | Jazz Percussion |
| Steve Green, M.M. | Brass Techniques |
| Rose Armbrust Griffin, M.M. | Viola, Music History, Chamber Music |
| Deborah Hollinger, M.M. | Piano |
| Elizabeth Kapitaniuk, M.M. | Clarinet |
| Misook Kim, D.M.A. | Music Theory |
| Charles King, M.M. | Music Theory |
| Christopher Lorimer, M.M. | Voice |
| Timothy McDunn, M.M. | Music Theory, Composition |
| Michael Messer, D.M.A. | Piano & Aural Skills |
| Sung Hoon Mo, D.M.A. | Piano |
| Alana Nelson, M.M. | Music History |
| Dan O'Connell, M.M. | Brass Techniques |
| Kyle Orth, M.M. | Piano |
| Lance Peeler, Ph.D. | Theory, Music History |
| Sara Petokas, D.M.A. | French Horn |
| John P. Rakes, D.M.A. | Conducting, Music History |
| Crystal Rebone, D.M.A. | Jazz |
| Mark Ridenour, M.M. | Trumpet |
| Faye Seeman, M.M. | Harp |
| Steven Sjobring, B.M. | Suzuki, Violin |
| Olivia Doig Skaff, D.M.A. | Opera |
| Thomas Stark, M.M. | Brass Techniques |
| Robin Sterling, M.M. | Voice |
| Deborah Stevenson, M.M. | Oboe |

| | |
|------------------------|------------------|
| Anne Sullivan, M.M. | Flute Techniques |
| Brian Torosian, D.M.A. | Classical Guitar |
| Brenda Vishanoff, M.M. | Brass Techniques |
| Howard Whitaker, Ph.D. | Music Theory |
| Bradley Williams | Jazz Piano |

Emeritus Faculty

| Name | Title |
|---------------------------|---|
| Harold Best, S.M.D. | Professor of Music Emeritus |
| Karin Edwards, D.M. | Professor of Music Emerita |
| Carolyn Hart, D.M.A. | Professor of Music Emerita |
| Mary Hopper, D.M.A. | Professor of Music Emerita |
| Kathleen Kastner, D.M.A. | Professor of Music (Music History, Percussion) |
| Tony Payne, D.M. | Associate Professor of Music (Director of Arts Events Management; General Manager, Wheaton College Artist Series) |
| William Phemister, D.M.A. | Professor of Music Emeritus |
| Terry Schwartz, D.M.A. | Associate Professor of Music Emeritus |
| Daniel Sommerville, D.M. | Professor of Music Emeritus |
| Gerard Sundberg, D.M.A. | Professor of Music Emeritus |
| Howard Whitaker, Ph.D. | Professor of Music Emeritus |
| Paul Wiens, D. M. A. | Professor of Music Emeritus |
| John Zimmerman, M. Mus. | Associate Professor of Music Emeritus |

Programs

- Bachelor of Music in Performance (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/performance-bm/>)
- Bachelor of Music in Composition (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/composition-bm/>)
- Bachelor of Music Education (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/bachelor-of-music-education/>)
- Bachelor of Music in History and Literature (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/history-literature-bm/>)
- Bachelor of Music with Elective Studies in an Outside Field (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/elective-studies-outside-field-bm/>)
- Bachelor of Music in Pedagogy (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/pedagogy-bm/>)
- Bachelor of Arts in Music (<https://catalog.wheaton.edu/undergraduate/arts-sciences/music-ba/>)
- Music Minor (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/music-minor/>)
- Performance Certificate in a Second Applied Instrument (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/performance-certificate-in-a-second-applied-instrument/>)
- Worship Arts Certificate (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/worship-arts-certificate/>)

Courses

See the Financial Information (<https://catalog.wheaton.edu/financial-information/>) section of this catalog for music fees. All courses are four semester hours unless otherwise designated. Courses marked as linear ("lin") meet for the full semester. Other two-hour courses are quad courses and meet for half the semester.

Context Studies (MUCS)

Courses in Context Studies attempt to foster an understanding of music history through the systematic exploration of music performance, music theory, cultural trends and developments in society at large. For music majors, individual degree programs specify requirements and options.

MUCS 101. Introduction to Music: Historical Perspective. (2 Credits)

A chronological-historical approach toward an understanding of music with a focus primarily upon great musical works of the Western tradition, and the development of a coherent, Christ-centered, theology of the Arts. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM. (2)

Tags: VPAM

MUCS 102. Introduction to Music: Interdisciplinary Perspective. (2 Credits)

A topical-interdisciplinary approach toward an understanding of music with a focus primarily upon great musical works of the Western tradition, and the development of a coherent, Christ-centered, theology of the Arts. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM.

Tags: VPAM

MUCS 103. Introduction to Music: World Music & Sociology of Sound. (2 Credits)

A sociological approach toward an understanding of music with a focus upon Global/World music, and the development of a coherent, Christ-centered, theology of the Arts. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM.

Tags: VPAM

MUCS 261. Music Before 1600. (2 Credits)

Focus on repertoires, development of polyphony, notational systems, values, and performance-practice issues. Emphasis on philosophical mindsets, iconography, major composers, sources, printing, bibliographic aids. Ties to modern compositional process. Offered spring semester only. (lin)

MUCS 262. Baroque and Classical Music Eras. (4 Credits)

Major trends, issues, and concepts of taste, aesthetics, and expression in seventeenth- and eighteenth-century music. The rise of new dramatic and instrumental media and forms; issues of performance-practice, improvisation, and ornamentation. Focus on media, composers, with attention to matters of musical structure and style. The issue of stylistic overlap and transition in music. Offered fall semester only.

MUCS 263. Nineteenth-Century Music. (2 Credits)

Impact of literature, nature, and nationalism on music; programmatic elements. Emphasis on social history, composers, works, genres, style, and performance-practice. The rise of scholarship; post-romanticism. Offered spring semester only.

MUCS 274. World Music. (4 Credits)

An introduction to the music of Asia, Oceania, Africa, Latin and Native America, with emphasis on relevant historical, faith and cultural contexts, as well as aural analysis of representative repertoire. Required for music majors; offered fall semester.

Tags: GP

MUCS 275. Musical Theater: London. (2 Credits)

Offered as part of the Arts in London program. Students will explore Musical Theater as a communication art form. Emphasis will be placed on understanding historical development, establishing criteria for evaluating live performance, and developing basic presentation skills. Cross-listed with THEA 275. Alternate years; offered summer in odd years. **NOTE:** This course does not fulfill the entire VPA theme and covers only the domain of VPAM.

Tags: VPAM

MUCS 321. Church Music Practices. (2 Credits)

A course focusing on the integration of music performance and literature with the Christian faith. Emphasis upon the biblical and theological foundations of church music and related arts, worship practices, and issues from Old Testament and New Testament times through the present day. Hymnology and church music literature across a variety of performance media and periods. Materials and methods for the church musician. Alternate Years; offered spring in odd years.

MUCS 322. English Cathedral Music. (2 Credits)

Offered as part of Arts in London program, the course will explore English cathedral music repertoire in an intensive on-site experience. Emphasis will be placed on the music literature in its actual historical context. Alternate years; offered summer in odd years.

MUCS 323. Piano Literature. (2 Credits)

Historical overview of materials of the harpsichord, clavichord, and piano to the present day. Brief attention to the function of the piano in the church. The literatures in survey; focus on typologies. Alternate years; offered fall in even years.

MUCS 324. Art Song Literature. (2 Credits)

Definition and development of the lied, melodie, lirica da camera, and British and American art song to the present time; discussions of the form as it relates to Spanish, Scandinavian, and Slavic contributions. Alternate years; offered fall in odd years.

MUCS 326. Solo String Literature. (2 Credits)

Survey of the major concerto, sonata, and concert repertoire for violin, viola, and cello. Alternate years; offered fall in odd years. (lin)

MUCS 327. Woodwind Literature. (2 Credits)

(Section 1) 327-1. Flute. Historical overview of the flute. Survey of the major repertoire. Offered fall semester only. lin; (Section 2) 327-2. Single Reeds. Historical overview of the single reed instruments. Survey of the major repertoire. Offered fall semester only. lin; (Section 3) 327-3. Double Reeds. Historical overview of the double reed instruments. Survey of the major repertoire. Offered fall semester only. (lin)

MUCS 328. Brass Literature. (2 Credits)

(Section 1) 328-1. Trumpet. Historical overview of the trumpet. Survey of the major repertoire. Offered fall semester only. lin; (Section 2) 328-2. Horn. Historical overview of the horn. Survey of the major repertoire. Offered fall semester only. lin; (Section 3) 328-3. Low Brass. Historical overview of the low brass instruments. Survey of the major repertoire. Offered fall semester only. (lin)

MUCS 329. Percussion Literature. (1 to 2 Credits)

Tutorial under the supervision of the primary teacher. Offered fall semester only.

MUCS 331. Organ Literature and Performance Practice. (3 Credits)

Survey of organ music and historical organ performance practices of all major periods. Alternate years; offered fall in odd years.

MUCS 335. Music of the African Diaspora. (2 Credits)

A general overview of major African-derived musical practices scattered throughout the world. Emphasis on the diasporal unities that are common features in style traits, representative genres, and social trends present in music of the Americas, Caribbean, and Africa. Alternate years; offered fall in even years.

MUCS 355. American Music. (2 Credits)

An historical overview of the major musical genres, styles, and performers of music of the United States; focuses on concert music, folk music, popular music, jazz, and other forms of social music in the United States. Alternate years; offered spring in odd years.

MUCS 356. Jazz History. (2 Credits)

Provides a general overview of the major jazz styles prominent in the United States during the 20th century. Particular attention is given the role of instrumental performance trends, the emergence of representative genres, key performers, and social trends that influenced jazz. Alternate years; offered spring in even years.

MUCS 361. Twentieth-Century Music. (4 Credits)

Consideration of prominent streams of musical practice, important contributors, along with related issues and controversies of the twentieth century. Emphasis on significant works and emerging stylistic elements. Offered spring semester only.

MUCS 363. Introduction to Music Research and Bibliography. (2 Credits)

Techniques in musical research with attention to data control, writing style, and format procedures. Major categories of musical bibliography, including comprehensive exposure to reference sources. Selected problems in music history requiring bibliographic solution. Manuscript work, major institutional collection; issues and sources in the history of music theory and criticism. Alternate years; offered fall in even years.

MUCS 421. Chamber Literature. (2 Credits)

Major contributions in the genre to the present day. Alternate years; offered spring in odd years.

MUCS 422. Choral Literature. (2 Credits)

Major contributions in the genre to the present day. Emphasis on repertoire control and stylistic analysis of representative works. Alternate years; offered spring in even years.

MUCS 424. Opera Literature. (2 Credits)

Survey of the genre from its inception circa 1600 to the present. Coverage of major works with in-depth examination of representative examples. Video presentations regularly included. Alternate years; offered fall in even years.

MUCS 425. Symphonic Literature. (2 Credits)

Survey of the field, focusing on major contributions from the eighteenth century to the present. Emphasis on repertoire control and stylistic analysis of representative works. Corollary ties to the development of the symphony orchestra. Alternate years; offered fall in odd years.

MUCS 433. Style Analysis. (2 Credits)

Major structural processes in music, and relations to surrounding theoretical and aesthetic principles. Criteria for critical analysis, hearing, and assimilation. Selected works representing crucial stylistic principles. Includes a focus on integrative issues, such as ties between rhetoric and music, artifice and expression, and humor as a form determinant. Alternate years; offered spring in even years.

MUCS 434. Seminar in Context Studies. (2 Credits)

Topics will change on a rotational basis. Examples include: Studies in Bach; Studies in Mozart; Studies in Stravinsky; the Renaissance Mass and Motet; Concerto literature; Studies in American music; Studies in jazz; in-depth analysis of specific issues, including research on cutting-edge scholarship; applications to performance practice, and interdisciplinary studies. Alternate years; offered spring in odd years. (lin)

MUCS 494. Senior Capstone. (2 Credits)

An integrative approach connecting students' shared core experiences with their understanding of the aesthetic, cultural, and vocational issues within a diverse musical landscape. Open to senior music majors. Fall semester only.

General Education: SHAR

MUCS 495. Directed Study. (1 to 4 Credits)

Independent, directed research in selected field of music history and literature.

Ensemble Performance Studies (MUEP)

Music Ensemble requirement is met by participation in one of six large performing ensembles: Concert Choir, Jazz Ensemble, Men's Glee Club, Symphonic Band, Symphony Orchestra, and Women's Chorale. Jazz Ensemble will fulfill up to two hours (four semesters) of the music ensemble requirement. Special circumstances may require adjustments in the music ensemble requirement. These may occur on the recommendation of the appropriate Area Chair, the Music Ensemble Faculty, and the approval of the Director of Performance Studies.

| Degree Program | Music Ensemble Requirement |
|--|--|
| Bachelor of Music - Instrumental Performance | Eight semesters on principal instrument |
| Bachelor of Music - Keyboard Performance | Eight semesters (Up to two semesters of the ensemble requirement may be met by Opera Workshop and Opera Mainstage (MUEP 356, MUEP 357) as accompanist or Recital Accompaniment (MUEP 321, MUEP 322). |
| Bachelor of Music - Vocal Performance | Eight semesters in choral ensemble (Adjustments in the requirement may occur on the recommendation of the Voice Area Chair, the Choral Faculty, and the Performance Coordinator.) |
| Bachelor of Music in Composition, Music History and Literature, Elective Studies in an Outside Field, Pedagogy | Eight semesters on principal instrument |
| Bachelor of Music with Elective Studies in Theater | Each case will be examined individually to allow participation in Theater Workout. |

| | |
|-----------------------------|--|
| Bachelor of Music Education | Eight semesters (BME students must participate on principal instrument for two years but are allowed to transfer from one music ensemble to another after two years. The Music Education degree allows for exemption from the music ensemble during the student teacher semester if scheduling constraints and workload mandate it.) |
| Bachelor of Arts in Music | Four semesters (two academic school years) |

MUEP 213. Women's Chorale. (0 or 0.5 Credits)

Open to all female students by audition. A performance ensemble engaging in and exploring choral literature for women's voices; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 214. Men's Glee Club. (0 or 0.5 Credits)

Open to all male students by audition. A performance ensemble engaging in and exploring choral literature for men's voices; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 215. Concert Choir. (0 or 0.5 Credits)

Open to all students by audition. A performance ensemble serving the undergraduate music curriculum with performance of choral literature of all musical styles and traditions; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 216. Symphonic Band. (0 or 0.5 Credits)

Open to all students by audition. A performance ensemble engaging in and exploring band music; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 217. Symphony Orchestra. (0 or 0.5 Credits)

Open to all students by audition. A performance ensemble engaging in and exploring orchestral music from the 18th century to the present; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 218. Jazz Ensemble. (0 or 0.5 Credits)

Open to all students by audition. For music majors, may only fulfill up to two hours (four semesters) of large ensemble requirement. Graded pass/fail.

MUEP 219. Recital & Concert Attendance. (0 Credits)

Required of all music majors and minors. Repeated according to the requirements set forth in the Conservatory Handbook. Graded pass/fail. Fall, Spring

MUEP 261. Opera Orchestra. (0 Credits)

Instrumentalists accompany the Opera Music Mainstage production at the beginning of Spring semester. Corequisite: MUEP 213, 214, 215, 216, 217, or 218.

MUEP 311. Studio Accompaniment. (1 to 2 Credits)

Practical experience playing for lessons, related solo classes, general recitals, and juries with a variety of students and applied faculty. Prerequisite MUMS 313. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 312. Studio Accompaniment. (1 to 2 Credits)

Practical experience playing for lessons, related solo classes, general recitals, and juries with a variety of students and applied faculty. Prerequisite MUMS 313. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 321. Recital Accompaniment. (1 to 2 Credits)

Practical experience preparing and performing recitals with various instruments/voices. Prerequisite MUMS 313, MUEP 311, 312, or permission of instructor. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 322. Recital Accompaniment. (1 to 2 Credits)

Practical experience preparing and performing recitals with various instruments/voices. Prerequisite MUMS 313, MUEP 311, 312, or permission of instructor. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 356. Opera Workshop. (0 or 2 Credits)

Acting and improvisation for the singing actor. Includes basic stage movement and scene study. Offered each spring. Repetition encouraged. (lin)

MUEP 357. Opera Mainstage. (0 or 2 Credits)

A fully staged opera music theater production. Includes short tours and run out performances where appropriate. Auditioned in the previous spring. Prerequisite MUEP 356 (or consent of instructor). Offered each fall. Repetition encouraged. (lin)

MUEP 358. Jazz Combo. (0 to 1 Credits)

Trios, quartets, quintets, vocal or instrumental; emphasis on improvisation. May be repeated. Prerequisite: Consent of the instructor. (lin)

MUEP 371. Chamber Music. (0 to 1 Credits)

Performance opportunities in a variety of traditional and non-traditional instrumental combinations and media. Attention is given to the preparation of selected works, with an emphasis on public performance. Any course may be repeated. (lin). (Section 1) 371-1. Strings. (Section 2) 371-2. Piano. (Section 3) 371-3. Winds. (Section 4) 371-4. Brass. (Section 5) 371-5. Percussion Ensemble. (Section 6) 371-6. Piano Ensemble. (Section 7) 371-7. Mixed Ensemble.

MUEP 456. Advanced Scene Study. (1 Credit)

Advanced acting and improvisation for the singing actor. This course will guide students in the development and performance of advanced operatic repertoire. Meets requirement for one credit of chamber music. Offered occasionally (lin). Prerequisite: MUEP 356 and 357.

Individual Performance Studies (MUIP)

Performance Studies combine the development of performance skills and techniques with a growing mastery of the complete repertory of each particular medium. In addition, work in analysis, improvisation, historical, and stylistic issues is integrated into lessons, rehearsals, and performances.

In private instruction, 2-4 hours may be earned in 13 lessons per semester. Where applicable, attendance at Studio Class is required for all music majors (B.A., B.M., B.M.E.). All lessons and rehearsals are spread over the entire span of the semester. Earning of credit is dependent upon completion of the requisite number of lessons, consistent practice, and artistic accomplishment of the repertory as outlined for each year's level.

Students from departments other than music may begin at any technical and repertory level and may take lessons for elective credit not to exceed a total of 16 hours toward a degree. Private lessons may be taken on a

pass/fail basis according to college policy. (The Financial Information section (<https://catalog.wheaton.edu/financial-information/>) of this catalog furnishes information on lesson fees.) Students who are carrying 18 hours and add private lessons must pay the over-18-hours tuition fees, in addition to the Individual Performance fee.

Each instrument is indicated by section number as follows:

- **MUIP 100-level (2 cr):** Private Lessons for liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.
- **MUIP 200-level (2-4 cr):** Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion. Others may register only by permission of the appropriate instrumental area chair (keyboard, voice, strings, or winds-percussion).
- **MUIP 400-level (2-4 cr):** Private lessons for upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

Liberal Arts Majors and Secondary Instrument

| Code | Title | Credits |
|----------|------------------------------|---------|
| MUIP 101 | Private Lessons: Piano | 2 |
| MUIP 102 | Private Lessons: Organ | 2 |
| MUIP 103 | Private Lessons: Harpsichord | 2 |
| MUIP 104 | Private Lessons: Voice | 2 |
| MUIP 105 | Private Lessons: Violin | 2 |
| MUIP 106 | Private Lessons: Viola | 2 |
| MUIP 107 | Private Lessons: Cello | 2 |
| MUIP 108 | Private Lessons: String Bass | 2 |
| MUIP 109 | Private Lessons: Trumpet | 2 |
| MUIP 110 | Private Lessons: Horn | 2 |
| MUIP 111 | Private Lessons: Trombone | 2 |
| MUIP 112 | Private Lessons: Euphonium | 2 |
| MUIP 113 | Private Lessons: Tuba | 2 |
| MUIP 114 | Private Lessons: Flute | 2 |
| MUIP 115 | Private Lessons: Clarinet | 2 |
| MUIP 116 | Private Lessons: Oboe | 2 |
| MUIP 117 | Private Lessons: Bassoon | 2 |
| MUIP 118 | Private Lessons: Saxophone | 2 |
| MUIP 119 | Private Lessons: Harp | 2 |
| MUIP 120 | Private Lessons: Percussion | 2 |
| MUIP 121 | Private Lessons: Guitar | 2 |
| MUIP 122 | Private Lessons: Jazz Guitar | 2 |

Music Majors (B.A., B.M., B.M.E.)

| Code | Title | Credits |
|----------|------------------------------|---------|
| MUIP 201 | Private Lessons: Piano | 2-4 |
| MUIP 202 | Private Lessons: Organ | 2-4 |
| MUIP 203 | Private Lessons: Harpsichord | 2-4 |
| MUIP 204 | Private Lessons: Voice | 2-4 |
| MUIP 205 | Private Lessons: Violin | 2-4 |
| MUIP 206 | Private Lessons: Viola | 2-4 |
| MUIP 207 | Private Lessons: Cello | 2-4 |

| | | |
|----------|------------------------------|-----|
| MUIP 208 | Private Lessons: String Bass | 2-4 |
| MUIP 209 | Private Lessons: Trumpet | 2-4 |
| MUIP 210 | Private Lessons: French Horn | 2-4 |
| MUIP 211 | Private Lessons: Trombone | 2-4 |
| MUIP 212 | Private Lessons: Euphonium | 2-4 |
| MUIP 213 | Private Lessons: Tuba | 2-4 |
| MUIP 214 | Private Lessons: Flute | 2-4 |
| MUIP 215 | Private Lessons: Clarinet | 2-4 |
| MUIP 216 | Private Lessons: Oboe | 2-4 |
| MUIP 217 | Private Lessons: Bassoon | 2-4 |
| MUIP 218 | Private Lessons: Saxophone | 2-4 |
| MUIP 219 | Private Lessons: Harp | 2-4 |
| MUIP 220 | Private Lessons: Percussion | 2-4 |
| MUIP 221 | Private Lessons: Guitar | 2-4 |
| MUIP 222 | Private Lessons: Jazz Guitar | 2-4 |
| MUIP 401 | Private Lessons: Piano | 2-4 |
| MUIP 402 | Private Lessons: Organ | 2-4 |
| MUIP 403 | Private Lessons: Harpsichord | 2-4 |
| MUIP 404 | Private Lessons: Voice | 2-4 |
| MUIP 405 | Private Lessons: Violin | 2-4 |
| MUIP 406 | Private Lessons: Viola | 2-4 |
| MUIP 407 | Private Lessons: Cello | 2-4 |
| MUIP 408 | Private Lessons: String Bass | 2-4 |
| MUIP 409 | Private Lessons: Trumpet | 2-4 |
| MUIP 410 | Private Lessons: French Horn | 2-4 |
| MUIP 411 | Private Lessons: Trombone | 2-4 |
| MUIP 412 | Private Lessons: Euphonium | 2-4 |
| MUIP 413 | Private Lessons: Tuba | 2-4 |
| MUIP 414 | Private Lessons: Flute | 2-4 |
| MUIP 415 | Private Lessons: Clarinet | 2-4 |
| MUIP 416 | Private Lessons: Oboe | 2-4 |
| MUIP 417 | Private Lessons: Bassoon | 2-4 |
| MUIP 418 | Private Lessons: Saxophone | 2-4 |
| MUIP 419 | Private Lessons: Harp | 2-4 |
| MUIP 420 | Private Lessons: Percussion | 2-4 |
| MUIP 421 | Private Lessons: Guitar | 2-4 |
| MUIP 422 | Private Lessons: Jazz Guitar | 2-4 |

Students study with members of the Conservatory of Music faculty. In cases where a resident teacher is not available, a qualified off-campus teacher will be procured. Advanced notice is required if a lesson is to be missed. Lessons can be made up in cases of illness, other emergencies, or faculty schedule conflict. If practice requirements are not met, the grade will be lowered.

Minimum practice requirements for MUIP courses:

| Major | Credit | Lesson Length | Practice per week |
|---|---------|---------------|-------------------|
| Liberal Arts Majors or Music Majors for secondary instrument: | 2 hours | 30 minutes | 6 hours |
| B.A. Music Majors: | 2 hours | 60 minutes | 6 hours |

| | | | |
|---|---------|------------|--|
| B.M. or B.M.E. Majors: | 2 hours | 60 minutes | 6-9 hours (in consultation with teacher) |
| | 3 hours | 60 minutes | 12 hours |
| | 4 hours | 60 minutes | 18 hours |
| B.M. or B.M.E. Majors: Secondary Instrument | 2 hours | 30 minutes | 6 hours |

Practice rooms and instrument rentals are included in the Conservatory fee. No refunds are made when private lessons are dropped. See the Financial Information section (<https://catalog.wheaton.edu/financial-information/>) for more information.

Performance Attainment Levels

Primary Instrument Performance Levels. Attainment levels for keyboard, voice, and orchestral instruments vary for each degree program. These are set by the respective area faculties and are available to each student upon entry into the program. Attainment levels for vocal and keyboard studies are listed in the Conservatory Handbook.

Basic Piano Performance Level. A piano proficiency level is outlined for all Conservatory students and varies by degree program. Attainment levels for "Non-Piano Majors" are listed in the Conservatory Handbook.

MUIP 101. Private Lessons: Piano. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 102. Private Lessons: Organ. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 103. Private Lessons: Harpsichord. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 104. Private Lessons: Voice. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 105. Private Lessons: Violin. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 106. Private Lessons: Viola. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 107. Private Lessons: Cello. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 108. Private Lessons: String Bass. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 109. Private Lessons: Trumpet. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 110. Private Lessons: Horn. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 111. Private Lessons: Trombone. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 112. Private Lessons: Euphonium. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 113. Private Lessons: Tuba. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 114. Private Lessons: Flute. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 115. Private Lessons: Clarinet. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 116. Private Lessons: Oboe. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 117. Private Lessons: Bassoon. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 118. Private Lessons: Saxophone. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 119. Private Lessons: Harp. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 120. Private Lessons: Percussion. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 121. Private Lessons: Guitar. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 122. Private Lessons: Jazz Guitar. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 131. Small Group Piano Lessons. (1 Credit)

An introductory course for students without extensive formal piano study and those returning to piano study after an extended absence. Reading of music notation, terms, and symbols; basic keyboard theory, exploration of diverse repertory. Does not satisfy requirements of any music major. Consent of instructor required to insure proper placement. May be repeated for credit.

MUIP 141. Small Group Voice Lessons. (1 Credit)

An introductory course for students without extensive vocal training. Reading of music notation, basics of tone production, song preparation and stage presence. Singers practice vocal exercises (warm ups), and learn assigned songs. May be repeated for credit.

MUIP 201. Private Lessons: Piano. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 202. Private Lessons: Organ. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 203. Private Lessons: Harpsichord. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 204. Private Lessons: Voice. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 205. Private Lessons: Violin. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 206. Private Lessons: Viola. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 207. Private Lessons: Cello. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 208. Private Lessons: String Bass. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 209. Private Lessons: Trumpet. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 210. Private Lessons: French Horn. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 211. Private Lessons: Trombone. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 212. Private Lessons: Euphonium. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 213. Private Lessons: Tuba. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 214. Private Lessons: Flute. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 215. Private Lessons: Clarinet. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 216. Private Lessons: Oboe. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 217. Private Lessons: Bassoon. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 218. Private Lessons: Saxophone. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 219. Private Lessons: Harp. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 220. Private Lessons: Percussion. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 221. Private Lessons; Guitar. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 222. Private Lessons: Jazz Guitar. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 223. Class Piano I. (2 Credits)

Limited to music majors with minimal or no keyboard background needing to meet basic piano proficiency requirements.

MUIP 224. Class Piano II. (2 Credits)

Continuation of Class Piano I. Prerequisite: MUIP 223 or proficiency.

MUIP 225. Class Piano III. (2 Credits)

Continuation of Class Piano II. Prerequisite: MUIP 224 or proficiency.

MUIP 226. Class Piano IV. (2 Credits)

Continuation of Class Piano III. Prerequisite: MUIP 225 or proficiency.

MUIP 227. Class Piano V. (2 Credits)

Designed for music majors with previous background in piano who need assistance to meet basic piano requirements. Particular emphasis on technical development through study of scales, arpeggios, and chords; study of harmonization, reading, and performance also included. Prerequisite: MUIP 226 or proficiency.

MUIP 232. Collaborative Vocal Coaching. (2 Credits)

Established teams of singers and pianists receive in-depth training in practice, rehearsal and performance techniques, with emphasis on style, interpretation and collaboration. May be repeated.

MUIP 261. Early Keyboard Lessons. (2 Credits)

Private lessons for pianists and others on a variety of historic keyboard instruments, including Harpsichord, Clavichord, Portative Organ, and Grand Organ. Prerequisite: Instructor Permission.

MUIP 328. Organ Improvisation. (2 Credits)

Private organ lessons focusing on the art of classical improvisation. May be repeated.

MUIP 394. Junior Recital. (0 Credits)

Presentation of a required degree recital as set forth in the Conservatory handbook. Required for the junior performance major. Graded pass/fail. Offered Fall and Spring.

MUIP 401. Private Lessons: Piano. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 402. Private Lessons: Organ. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 403. Private Lessons: Harpsichord. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 404. Private Lessons: Voice. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 405. Private Lessons: Violin. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 406. Private Lessons: Viola. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 407. Private Lessons: Cello. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 408. Private Lessons: String Bass. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 409. Private Lessons: Trumpet. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 410. Private Lessons: French Horn. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 411. Private Lessons: Trombone. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 412. Private Lessons: Euphonium. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 413. Private Lessons: Tuba. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 414. Private Lessons: Flute. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 415. Private Lessons: Clarinet. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 416. Private Lessons: Oboe. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 417. Private Lessons: Bassoon. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 418. Private Lessons: Saxophone. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 419. Private Lessons: Harp. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 420. Private Lessons: Percussion. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 421. Private Lessons: Guitar. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 422. Private Lessons: Jazz Guitar. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 492. Half Senior Recital. (0 Credits)

Presentation of a required degree recital as set forth in the Conservatory handbook. Required for senior Music Education, Elective Studies, and Pedagogy majors. Graded pass/fail. Offered fall and spring.

MUIP 494. Full Senior Recital. (0 Credits)

Presentation of a required degree recital as set forth in the Conservatory handbook. Required for senior Performance, Composition, and Pedagogy majors. Graded pass/fail. Offered fall and spring.

Methods Studies (MUMS)

The systematic study of techniques, methodology, and pedagogy is a fundamental part of overall musicianship. Depending upon the nature of the degree program chosen, an appropriate methods core is required. Additional course work may be elected by those for whom teaching and learning techniques are especially important. Certain courses may be offered as tutorials based on enrollment demands.

MUMS 101. Music Performance Seminar. (1 Credit)

This course is designed for students desiring thematic core credit for private lessons or large ensemble membership. The seminar invites students to examine the meaning of musical expression by way of a personal experience of the disciplines, practices, and techniques of musical performance, and how such musical expression relates to the Christian faith. Corequisite: The course runs concurrently with either private lessons in a specific instrument or membership in a large ensemble, together meeting the requirements of the Visual and Performing Arts thematic core. Instructor permission required. Cannot be repeated. Offered each semester, B Quad. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM.

Tags: VPAM

MUMS 114. Piano Sight Reading. (1 Credit)

Proficiency-based instruction and study to improve eye/hand coordination of those students with rudimentary keyboard skills, with the goal of more efficient learning, maximization of practice time, and preparation for ensemble work. Offered fall semester only, A Quad.

MUMS 115. Introduction to Music Studies. (2 Credits)

An introduction to the study of music at the collegiate level, including foundational philosophical issues, the role of general education within professional music studies and fundamental approaches to the sub-disciplines within music. Offered fall semester only, A Quad.

MUMS 141. English & Italian Diction. (2 Credits)

The physiology of diction; introduction to the International Phonetic Alphabet; study of Italian and English symbols and rules, interrelating diction and vocal technique; relationship of diction to dramatic and poetic elements of song texts. Offered fall semester only. (lin)

MUMS 201. Principles of Music and Worship Ministry I. (4 Credits)

Introduction to principles and skills in preparation for music and worship planning and leadership. Attention will be given to best practices that contribute to a healthy and vital music ministry and worshipping community, including Biblical and theological foundations of worship, and overviews of administrative, musical, and pastoral tasks. Attention is given to worship leadership practices that contribute to the spiritual formation of a worshipping community. Emphasis on contemporary worship and music practices. Offered fall semester only.

MUMS 202. Principles of Music and Worship Ministry II. (4 Credits)

A continuation of MUMS 201, building upon principles and skills for worship planning and leadership with particular attention to working with church staff, congregational pastoral duties, educational duties working with all age groups, development of choral music programs, and administrative duties such as developing performance calendars, preparing music budgets, and maintaining music libraries. Emphasis upon a broader range of worship and music styles. Offered spring semester only. Prerequisite: MUMS 201 or permission of the instructor.

MUMS 205. Music Experience. (2 Credits)

In this course, talented young musicians study with Wheaton College music faculty in private lesson, master class, and chamber ensemble experiences. The course provides tools to guide young artists as they grow in their faith and understanding of what it means to be a Christian musician. Activities on campus will include faculty recitals, student performances, and repertoire study. Students will explore the arts in the city of Chicago with visits to the Art Institute, the Grant Park Symphony, Ravinia Festival and more. (Open to Wheaton College Summer Institute students only). Prerequisite: A video audition is required along with the WCSI program application. Additional course fee required: \$200.

MUMS 211. Keyboard Leadership. (2 Credits)

This course will provide competent keyboardists with the practical skills necessary to explore creative areas outside of classical music, in a worship setting. Offered occasionally. Prerequisite: Permission of instructor.

MUMS 231. Music Improvisation. (2 Credits)

In this course the student will learn to create music extemporaneously, listen actively, and reflect purposefully, on the connection between human musicality and the life of faith. The course is open to all students regardless of previous musical training. Exercises focus on listening skills, rhetorical skills, leading, and supporting others. Audience participation and interdisciplinary improvisation are also introduced as special topics. May be repeated for credit. Alternate years; offered fall in odd years. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM. Prerequisite: Instructor permission.

Tags: VPAM

MUMS 243. Italian Grammar for Singers. (2 Credits)

Emphasis on basic Italian grammar and vocabulary required to read libretti and other song texts. May not be used to fulfill general education foreign language requirement. Alternate years; offered spring in odd years. (lin) Prerequisite: MUMS 141.

MUMS 245. French & German Diction. (2 Credits)

French and German diction using the International Phonetic Alphabet; continuing emphasis on accurate vowel production, articulation, and diction to develop uniformity, and artistic shaping of words and phrases; relationship of these to appropriate vocal literature. Offered spring semester only. (lin)

MUMS 248. Basic Conducting. (3 Credits)

The development of basic conducting skills and competencies necessary for conducting. Concurrent enrollment in MUMS 346 required. Prerequisite: MUTC 171 or consent of instructor. (lin)

MUMS 255. Principles of Pedagogy I. (2 Credits)

Introduction to the philosophical and psychological foundation of teaching music; practical considerations in teaching private and group lessons. Offered fall semester only.

MUMS 261. Feldenkrais for Musicians. (1 Credit)

An introduction to the Feldenkrais Method, using Awareness Through Movement lessons developed by Moshe Feldenkrais to encourage freedom of movement and efficient body alignment, and address non-productive movement patterns that interfere with the healthy execution of musical skills. Offered fall semester only.

MUMS 301. Acoustic Recording Techniques. (3 Credits)

Practical exploration of acoustic music recording techniques in Armerding Recording Studio, including classical and pop/rock recording methods. Emphasis will be placed on making appropriate engineering and production choices for musical contexts, to include microphone selection and placement, organization of studio recording sessions, and the use of ProTools software. Offered spring semester only.

MUMS 311. Choral Conducting. (3 Credits)

Development of advanced conducting skills with particular focus on conducting choral ensembles. Emphasis on development of rehearsal techniques and score study methods. Concurrent enrollment in MUMS 346 required. Offered spring semester only. (lin) Prerequisite: MUMS 248.

MUMS 312. Instrumental Conducting. (3 Credits)

Development of advanced conducting skills with particular focus on conducting instrumental ensembles: orchestra and band. Emphasis on development of rehearsal techniques and score study methods. Concurrent enrollment in MUMS 346 required. Offered fall semester only. (lin) Prerequisite: MUMS 248.

MUMS 313. Piano Accompaniment. (2 Credits)

Analysis and practice in the art of keyboard accompaniment, with attention to basic vocal and instrumental literature; sight reading, transposition, clefs, and score reading; matters of style and performance practices. By permission of instructor. Alternate years; offered fall in odd years. (lin)

MUMS 321. Principles of Pedagogy II. (1 or 2 Credits)

(Section 1) 321-1. Piano. Learning basic principles of teaching piano through the study of selected beginning and intermediate teaching materials and developing a working knowledge of those materials. (Section 2) 321-2. Voice. Teaching methods from scientific, artistic, and psychological viewpoints; a study of vocal technique. (Section 3) 321-3. Strings. Survey and critique of teaching materials for the violin, viola, cello, string bass, and harp from Leopold Mozart to the present day. Prerequisite: completion of one year of private study, or permission of instructor. (Section 4) 321-4. Brass. Survey and critique of teaching materials for brass instruments in the form of a tutorial. Unique sections will be offered for trumpet, horn, and low brass. (Section 5) 321-5. Percussion. Survey and critique of teaching materials for percussion instruments. (Section 6) 321-6. Woodwinds. Survey and critique of teaching materials for woodwinds in the form of a tutorial. Unique sections will be offered for flute, single reeds, and double reeds. (Section 7) 321-7. Guitar. Survey and critique of teaching materials for the guitar in the form of a tutorial. Offered spring semester only. (lin)

MUMS 332. African Music Education Seminar. (2 Credits)

Focuses on aspects of specific African musical cultures and their integration with history, geography, and general culture of the African peoples. Cross-cultural issues are highlighted. Provides appropriate background studies for music students intending to travel to Africa. Concurrent enrollment in MUMS 332L required. Offered occasionally.

MUMS 332L. African Music Education Practicum. (1 Credit)

African Music Education Practicum. Provides opportunity for music students to experience African music and culture first hand. Students will be primarily involved in cross-cultural exchanges in school contexts: public schools, slum schools, private schools, Christian schools, missionary schools, rural and urban contexts. By permission of the instructor. Graded pass/fail. Concurrent enrollment in MUMS 332 required. Offered occasionally.

MUMS 333. Music Outreach Practicum. (0 to 2 Credits)

Practical experience in music servant-leadership through teaching, directing, performing, or composing music to serve a specific constituency outside the Conservatory of Music. (lin)

MUMS 341. Instrumental Techniques. (1 or 2 Credits)

Instruction in the instruments of the band and orchestra in preparation for teaching elementary and secondary instrumental music. Methods of tone production. Development of technical facility and understanding of pedagogical principles involved. 341-1 High Strings (1 credit, A quad, offered spring semester only); 341-2 Low Strings (1 credit, B quad, offered spring semester only); 341-3 Woodwind (2 credits, lin, offered spring semester only); 341-4 Brass (2 credits, lin, offered fall semester only); 341-5 Percussion (2 credits, lin, offered fall semester in even years, and every spring semester); 341-6 Guitar (1 credit, lin, offered fall semester only). Fees vary.

MUMS 342. Vocal Techniques. (1 Credit)

Techniques of vocal production, the function of the voice, and application of these concepts to choral singing; special emphasis on the training of young and maturing voices. Offered fall semester only. (lin)

MUMS 343. Piano & Vocal Techniques for Composers. (2 Credits)

A detailed study of piano and vocal writing, with special emphasis on practical applications through compositional projects. Primary focuses include performance techniques, poetry and text setting, notation, and development of the student's singing voice. Prerequisite: MUTC 122 or consent of instructor. Alternate years; offered fall in even years. (lin)

MUMS 344. Percussion Techniques for Composers. (2 Credits)

A survey of percussion instruments and basic performance techniques, notation issues, and percussion literature, with special emphasis on practical applications through compositional projects. Prerequisite: MUTC 122 or consent of instructor. Alternate years; offered fall in odd years. (lin)

MUMS 346. Conducting Lab. (0 Credits)

Provides students a music ensemble with which to practice their conducting skills with comments from the instructors. Required of students enrolled in Basic Conducting (MUMS 248), Choral Conducting, (MUMS 311) or Instrumental Conducting (MUMS 312). Graded pass/fail. (lin)

MUMS 349. Organ Service Playing Techniques and Teaching. (3 Credits)

Musicianship for the church organist. Hymn-playing, accompanying, improvisation, conducting from the console, playing various liturgical and non-liturgical services, teaching organ. Required of Bachelor of Music organ majors; open to others by permission of instructor. Alternate years; offered fall in even years. (lin)

MUMS 355. Group Pedagogy. (3 Credits)

Adaptation of music methods and materials for age-specific and instrument-specific group classes of music students. Group dynamics and management techniques are explored. Prerequisites: MUMS 255 or by approval. Alternate years; offered spring in odd years (lin)

MUMS 356. Studio Administration. (2 Credits)

Organization, facilities and business procedures for setting up a private music studio; strategies for promotion, recruitment, and retention of students, portfolio development, personal ethics and professional growth. Prerequisite: MUMS 255 or by approval. Alternate years; offered spring in even years.

MUMS 385. Applied Pedagogy I. (2 Credits)

The culmination of the pedagogy track in which students will be mentored by an experienced teacher in an internship relationship. Students will be responsible for teaching other non-college-age students, observing their mentor-teacher, and consulting weekly. Prerequisites: MUMS 255 and MUMS 321 or 372. Offered fall semester only. (lin)

MUMS 411. Music In Special Education. (2 Credits)

Addresses the instructional needs and characteristics of students with disabilities that are in today's classrooms; an overview of the legal basis for special education students in the classroom; aspects of writing special education lesson plans and Individualized Educational Plans (IEP); and the multidisciplinary approach to teaching in special education. Alternate years; offered spring in even years.

MUMS 421. Honors Conducting. (0 to 1 Credits)

For students who demonstrate a superior skill in conducting; by permission of choral or instrumental large ensemble director. Study, rehearse, and conduct music under supervision of large ensemble director. By permission of the instructor. Prerequisite: MUMS 311 or 312. Additional course fee required: CRED.

MUMS 431. Advanced Topics in Conducting: Ensemble Leadership. (2 Credits)

This course focuses on topics central to Ensemble Leadership. Readings and presentations on leadership by Christian and non-Christian authors will inform each student's special project in ensemble leadership to be developed and planned as a major course project. Planning, preparation, communication, networking, rehearsal and performance of Choral and Choral/Orchestral music (especially sacred music) in both faith-based and secular contexts will be addressed. Alternate years; offered fall in even years. Prerequisite: Permission of the instructor. Additional course fee required: CRED.

MUMS 455. Applied Pedagogy II. (2 Credits)

A continuation and extension of Applied Pedagogy I. Prerequisites: MUMS 255, 321, 385. Offered spring semester only. (lin)

MUMS 471. Choral Methods. (2 Credits)

Organization of instruction in choral music for the junior and senior high school. Methods of tone production and development; classification and placement of singers; style, interpretation, balance, blend, rehearsal procedures, and ensemble management. Concurrent enrollment in MUMS 471L required. Offered fall semester only. (lin)

MUMS 471L. Choral Methods Practicum. (1 Credit)

A teacher-aiding experience in a local school during the semester. Concurrent with MUMS 471. Graded pass/fail. Offered fall semester only. (lin)

MUMS 472. Instrumental Methods. (2 Credits)

Organization of instruction in school instrumental music. Recruitment and teaching techniques, administrative responsibilities, and instructional materials for orchestra, concert and marching bands, and jazz band. Concurrent enrollment in MUMS 472L required. Offered fall semester only. (lin)

MUMS 472L. Instrumental Methods Practicum. (1 Credit)

A teacher-aiding experience in a local school during the semester. Concurrent with MUMS 472. Graded pass/fail. Offered fall semester only. (lin)

MUMS 473. Elementary School Music. (2 Credits)

Methods and materials for teaching general music from kindergarten through middle school. Integration of Orff, Kodaly, and Dalcroze concepts and techniques. Skills in recorder playing and Orff instruments. Study of curriculum, lesson planning, and evaluation. Concurrent enrollment in MUMS 473L required. Offered spring semester only. (lin) Prerequisite: MUTC 171, MUCS 101 or equivalent.

MUMS 473L. Elementary School Music Practicum. (1 Credit)

A teaching experience in a local school during the semester. Concurrent with MUMS 473. Graded pass/fail. Offered spring semester only. (lin)

MUMS 485. Opera Mainstage Honors Directing. (2 Credits)

Assistant directing and/or production management for Opera Mainstage (MUEP 357) or scene directing for Opera Workshop (MUEP 356). Meets one semester of large ensemble credit. Repetition encouraged. Offered each semester, by consent of instructor. (lin) Additional course fee required: CRED.

MUMS 495. Directed Study. (1 to 4 Credits)

Directed Study. (Fees vary) (lin)

MUMS 496. Internship. (2 to 4 Credits)

Prerequisites: Junior classification and permission of the Conservatory Director of Music Education. Elective Studies majors must have completed 18 hours of their elective concentration. Graded pass/fail. May be repeated. (lin)

Music Theory & Composition (MUTC)

MUTC courses focus on the development of musical literacy, general musicianship skills, critical listening abilities, analytical understanding, and compositional craftsmanship. The core music theory sequence is designed to enhance students' understanding of the structural principles, techniques, and terminology of Western concert music, while the aural skills sequence cultivates practical musicianship skills and analytical listening. The composition curriculum emphasizes creative writing in contemporary classical styles, as well as fluency in music notation and the use of digital audio software.

MUTC 101. Introduction to Music: Reading, Writing, and Analysis. (2 Credits)

This course introduces students to fundamental concepts such as notation, rhythm, meter, timbre, pitch, scales, keys, intervals, and chords. This is achieved through the formal study of music theory; critical listening (including non-Western, popular, folk, and Western classical genres); engaging reading about faith, culture and race as it relates to music; and music composition. In this course, the student will learn listening strategies, methods of musical criticism, the nature and significance of personal creativity, the various roles that music can play in the life of the individual Christian, the church and culture. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM.

Tags: VPAM

MUTC 104. Introduction to Music: Latin American Music. (2 Credits)

This course is an introduction to the different traditions of Latin American music. It will cover historical aspects that gave birth to these traditions and will discuss in detail the different stylistic features of genres such as Tango, Bossa Nova, Merengue, Salsa, Samba, and Danzón. At the same time, with readings about God and creativity, it will develop a coherent, Christ-centered theology of the Arts and its relationship to Latin America. In this course, the student will learn listening strategies, methods of musical criticism, the nature of personal creativity, and the various roles that music can play in the life of the Christian, the church and culture. Offered occasionally. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM.

Tags: VPAM

MUTC 122. Introduction to Composition. (2 Credits)

Examination of fundamental practical, spiritual, and philosophical issues relating to music composition. Participants study the basic elements of compositional craftsmanship, including pitch and rhythmic organization, melodic construction, harmonic progression, texture, developmental techniques, formal organization, instrumentation, and notation. Additional topics include the nature and significance of personal creativity, the functions of music in society and the church, measures of artistic quality, musical meaning, musical style, the creative process, and composition as a career. Participants will complete a number of short composition exercises, followed by a complete composition of moderate length. Offered spring semester only. (lin)

MUTC 151. Music Theory I. (3 Credits)

Diatonic harmony in repertoire from the Common Practice Period. Topics include intervals, species counterpoint, diatonic triads, diatonic seventh chords, harmonic analysis, voice leading, and non-chord tones. Prerequisite: Passing grade on music fundamentals exam, grade of C or higher in MUTC 101, or consent of instructor. Offered fall semester only. (lin)

MUTC 152. Aural Skills I. (1 Credit)

Development of analytical listening abilities and practical musicianship skills. Emphases include treble- and bass-clef sight-singing, rhythm recitation, basic conducting, meter identification, scale identification, instrument identification, rhythmic dictation, and melodic dictation using diatonic excerpts in conventional meters. Prerequisite: Passing grade on music fundamentals exam, grade of C or higher in MUTC 101, or consent of instructor. Offered fall semester only. (lin)

MUTC 171. Music Theory II. (3 Credits)

Chromatic harmony in repertoire from the Common Practice Period. Topics include secondary-function chords, tonicizations, modulations, modal mixture, Neapolitan chords, augmented sixth chords, and enharmonicism. Prerequisite: Minimum grade of C in MUTC 151 or consent of instructor. Offered spring semester only. (lin)

MUTC 172. Aural Skills II. (1 Credit)

Continued development of analytical listening abilities and practical musicianship skills. Emphases include treble-, bass-, and alto-clef sight-singing, rhythm recitation, rhythmic dictation, and melodic dictation using diatonic excerpts in conventional meters. Offered spring semester only. (lin) Prerequisite: Minimum grade of C in MUTC 152 or consent of instructor.

MUTC 201. Introduction to Music Fundamentals: Reading, Writing, and Analysis. (2 Credits)

This course invites you to learn more about how music works, including fundamental music concepts. (Open to Wheaton College Summer Institute students only)

MUTC 231. Composition I. (2 Credits)

Continued emphasis on the basic elements of compositional craftsmanship, including pitch and rhythmic organization, melodic construction, harmonic progression, texture, developmental techniques, formal organization, instrumentation, and notation. Participants will complete a number of short composition exercises, followed by a complete composition of moderate length. Prerequisite: MUTC 122 or consent of instructor. Offered fall semester only. (lin)

MUTC 232. Composition II. (2 Credits)

Continued emphasis on the basic elements of compositional craftsmanship, including pitch and rhythmic organization, melodic construction, harmonic progression, texture, developmental techniques, formal organization, instrumentation, and notation. Assignments are related to the interests and needs of the individual student. Prerequisite: MUTC 231 or consent of instructor. Offered spring semester only. (lin)

MUTC 233. Digital Music Technology I. (2 Credits)

Exploration of the Digital Audio Workstation, including MIDI sequencing, audio recording, sampling, and sound design. Emphasis is placed on using technology in a musical way. Offered fall semester only. (lin)

MUTC 241. Music Theory III. (2 Credits)

Large-scale form in repertoire from the Common Practice Period. Topics include phrase structure, binary forms, ternary forms, variation forms, rondo forms, sonata forms, vocal forms, and fugues. Prerequisite: Minimum grade of C in MUTC 171 or consent of instructor. Offered fall semester only. (lin)

MUTC 252. Aural Skills III. (1 Credit)

Continued development of analytical listening abilities and practical musicianship skills. Emphases include treble-, bass-, alto-, and tenor-clef sight-singing, rhythm recitation, rhythmic dictation, melodic dictation, harmonic dictation, and formal analysis using lightly chromatic excerpts in conventional meters. Prerequisite: Minimum grade of C in MUTC 172 or consent of instructor. Offered fall semester only. (lin)

MUTC 261. Music Theory IV. (3 Credits)

Analysis of twentieth-century and contemporary music. Topics include impressionism, atonality, pitch-class set theory, serialism, and indeterminacy, as well as various developments in rhythm, melody, harmony, timbre, texture, form, and notation. Prerequisite: Minimum grade of C in MUTC 171 or consent of instructor. Offered spring semester only. (lin)

MUTC 272. Aural Skills IV. (1 Credit)

Continued development of analytical listening abilities and practical musicianship skills. Emphases include treble-, bass-, alto-, and tenor-clef sight-singing, rhythm recitation, rhythmic dictation, melodic dictation, harmonic dictation, and formal analysis using highly chromatic and modulating excerpts in conventional meters. Prerequisite: Minimum grade of C in MUTC 252 or consent of instructor. Offered spring semester only. (lin)

MUTC 331. Intermediate Composition. (2 Credits)

Private 60-minute composition lessons. Assignments are related to the interests and needs of the individual student, and students are expected to spend a minimum of 6 hours per week on composition. Prerequisite: MUTC 232 or consent of instructor. May be repeated for credit. (lin)

MUTC 333. Digital Music Technology II. (2 Credits)

Continued exploration of the Digital Audio Workstation with a focus on ways of creatively using technology for original electro-acoustic composition. Prerequisite: MUTC 233 or consent of instructor. Offered spring semester only. (lin)

MUTC 343. Jazz Theory. (2 Credits)

Practical studies of extended chords, voicings, progressions, melodic and rhythmic development, and formal structures, with application to composition and improvisation in jazz styles. Prerequisite: MUTC 171 or consent of instructor. Alternate years, offered spring in odd years.

MUTC 351. Counterpoint. (2 Credits)

Analysis and composition in the sixteenth- and eighteenth-century contrapuntal styles. (lin). Prerequisite: Minimum grade of C in MUTC 241 or consent of instructor. Additional course fee required: CRED.

MUTC 355. Orchestration. (2 Credits)

A study of instrumentation, orchestration, and score analysis, including scoring and transcribing for various large and small ensembles.

Prerequisite: MUTC 171 or consent of instructor. Offered fall semester only. (lin)

MUTC 356. Arranging. (2 Credits)

Melodic and textural variation, harmonic substitution, and modulatory techniques, with exercises in a variety of styles and genres. Alternate years; offered spring in odd years. Prerequisite: MUTC 171 or consent of instructor. (lin)

MUTC 364. The Improvising Musician. (2 Credits)

A practical introduction to improvisational techniques in a variety of styles and genres, including an exploration of the theological, psychological, and musical foundations of improvisation. Prerequisite: MUTC 171 or consent of instructor. Offered spring semester only. (lin)

MUTC 389. Special Topics in Music Theory. (2 Credits)

Exploration of an advanced music theory or analysis topic. Subjects change on a yearly basis. Prerequisite: MUTC 171 or consent of instructor. Offered spring semester only.

MUTC 451. Advanced Composition. (3 Credits)

Private 60-minute composition lessons. Assignments are related to the interests and needs of the individual student, and students are expected to spend a minimum of 9 hours per week on composition. Prerequisite: Two semesters of MUTC 331 or consent of instructor. May be repeated for credit. (lin)

MUTC 495. Directed Study. (1 to 4 Credits)

Independent study in music theory, aural skills, composition, or a related field. (Fees vary) (lin)