

# MUSIC, BACHELOR OF MUSIC IN COMPOSITION

The Bachelor of Music degree in Composition provides comprehensive training aimed at the development of skills and imagination necessary to create compelling music in a variety of professional contexts, as well as in the church and community. The program encourages an openness to diverse styles and genres, and emphasizes growth in craft and purposeful creativity. Resources include a state-of-the-art Digital Music Studio. Concerts of student works are presented at the end of each semester, and a full composition recital is required in the senior year.

## Requirements

Students are required to complete the General Education requirements (<https://catalog.wheaton.edu/undergraduate/music/general-education/>) (normally 32 hours) and all Graduation Requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#gradrequirements>). Total hours required for degree: 124 hours minimum.

*In order to meet all major requirements, hours needed may exceed 124.*

Code	Title	Credits
<b>Music Theory &amp; Composition (MUTC)</b>		<b>43</b>
<i>Music Theory 1-4</i>		<i>11</i>
MUTC 151	Music Theory I	3
MUTC 171	Music Theory II	3
MUTC 241	Music Theory III	2
MUTC 261	Music Theory IV	3
<i>Aural Skills 1-4</i>		<i>4</i>
MUTC 152	Aural Skills I	1
MUTC 172	Aural Skills II	1
MUTC 252	Aural Skills III	1
MUTC 272	Aural Skills IV	1
<i>Choose an MUTC Elective: MUTC 343, 364, 389</i>		<i>2</i>
<i>Composition</i>		<i>26</i>
MUTC 122	Introduction to Composition	2
MUTC 231	Composition I	2
MUTC 232	Composition II	2
MUTC 331	Intermediate Composition	4
MUTC 451	Advanced Composition	6
MUTC 353	Modal Counterpoint	2
or MUTC 354	Tonal Counterpoint	
MUTC 355	Orchestration	2
MUTC 356	Arranging	2
MUTC 233	Digital Music Technology I	2
MUTC 333	Digital Music Technology II	2
<b>Context Studies (MUCS)</b>		<b>18</b>
MUCS 261	Music Before 1600	2
MUCS 262	Baroque and Classical Music Eras	4
MUCS 263	Nineteenth-Century Music	2
MUCS 274	World Music	4
MUCS 361	Twentieth-Century Music	4
MUCS 494	Senior Capstone	2
<b>Methods Studies (MUMS)</b>		<b>9</b>

MUMS 115	Intro to Music Studies	2
MUMS 248 & MUMS 346	Basic Conducting and Conducting Lab	3
MUMS 343	Piano & Vocal Techniques for Composers	2
MUMS 344	Percussion Techniques for Composers	2
<b>Individual Performance (MUIP)</b>		<b>10</b>
Select 10 credits from MUIP 201 - MUIP 422 in Primary Instrument <sup>1</sup>		
<b>Ensemble Performance (MUEP)</b>		<b>4</b>
MUEP 213, 214, 215, 216, 217, 218 ( Large Ensemble, 8 semesters)		
<b>Recital and Concert Attendance</b>		<b>0</b>
MUEP 219	Recital & Concert Attendance (8 semesters)	0
<b>Music Electives</b>		
Select any music course(s) other than MUCS 101, 102, 103 or MUTC 101		2
<b>Free Electives (may include music courses)</b>		<b>7</b>
<b>Full Senior Recital</b>		
MUIP 494	Full Senior Recital	0
<b>Piano Proficiency - Consult Conservatory Handbook <sup>2</sup></b>		
<i>Total Hours required for degree <sup>3</sup></i>		<i>124 hours minimum</i>

<sup>1</sup> Select courses tab and go to Individual Performance Studies ( (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext-otp1>)MUIP (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext>)) (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext-otp1>) for course listings.

<sup>2</sup> Conservatory Handbook (<https://www.wheaton.edu/wheaton-college-conservatory-of-music/conservatory-handbook/>)

<sup>3</sup> In order to meet all degree requirements, hours needed may exceed 124 hours.