

MUSIC, BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education degree provides comprehensive music and professional training aimed toward teaching K-12 music in public or private schools. Music education study encourages the formation of school music teachers who will be agents of change, employing effective instructional strategies while imparting a broad scope of musical practice and cultural distinctiveness. This degree program meets the requirements for an Initial Special (K-12) license in the State of Illinois. Minor program changes may occur due to state requirements. Reciprocal licensure is possible in many states.

Requirements

Students are required to complete the General Education requirements (<https://catalog.wheaton.edu/undergraduate/music/general-education/>) (normally 32 hours) and all Graduation Requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#gradrequirements>). Total hours required for degree: 124 hours minimum. *In order to meet all major requirements, hours needed may exceed 124.*

| Code | Title | Credits |
|--|--|-----------|
| Music Theory & Composition (MUTC) | | 12 |
| <i>Music Theory 1-3</i> | | |
| MUTC 151 | Music Theory I | 3 |
| MUTC 171 | Music Theory II | 3 |
| MUTC 241 | Music Theory III | 2 |
| <i>Aural Skills 1-4</i> | | |
| MUTC 152 | Aural Skills I | 1 |
| MUTC 172 | Aural Skills II | 1 |
| MUTC 252 | Aural Skills III | 1 |
| MUTC 272 | Aural Skills IV | 1 |
| Context Studies (MUCS) | | 16 |
| MUCS 262 | Baroque and Classical Music Eras | 4 |
| MUCS 263 | Nineteenth-Century Music | 2 |
| MUCS 274 | World Music | 4 |
| MUCS 361 | Twentieth-Century Music | 4 |
| Choose a MUCS Elective: MUCS 261, 355, 356, 494 | | 2 |
| Methods Studies (MUMS) | | 21 |
| MUMS 115 | Intro to Music Studies | 2 |
| MUMS 248 & MUMS 346 | Basic Conducting and Conducting Lab | 3 |
| <i>Choose a conducting/lab combination:</i> | | 3 |
| MUMS 311 & MUMS 346 | Choral Conducting and Conducting Lab | |
| MUMS 312 & MUMS 346 | Instrumental Conducting and Conducting Lab | |
| <i>Techniques Courses - Select Option A or B:</i> | | 7 |
| A. Instrumental & Keyboard Primary Instruments Emphasis | | |
| MUMS 342 | Vocal Techniques | |
| Select 6 credits from the following: | | |
| MUMS 141 | English & Italian Diction | |
| MUMS 245 | French & German Diction | |

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| MUMS 341 - Instrumental Techniques (sections 1 - 6) | | |
| B. Vocal Primary Instrument Emphasis | | |
| Select 7 credits from the following: | | |
| MUMS 141 | English & Italian Diction | |
| MUMS 245 | French & German Diction | |
| MUMS 341 - Instrumental Techniques (sections 1 - 6) | | |
| Elementary School Music/Practicum | | |
| MUMS 473 & 473L | Elementary School Music and Elementary School Music Practicum | 3 |
| Choose a 3 hour practicum: | | |
| MUMS 471 & 471L | Choral Methods and Choral Methods Practicum | 3 |
| or MUMS 472 & 472L | Instrumental Methods and Instrumental Methods Practicum | |
| Music Electives | | |
| Select 3 credits in MUCS, MUMS, or MUTC | | 3 |
| Professional Education (EDUC) | | 27 |
| EDUC 135 | School & Society | 2 |
| EDUC 136 & 136L | Teaching Ethnically and Linguistically Diverse Students and Cross-cultural Tutoring | 3 |
| EDUC 225 & 225L | Learning and Development: The Psychological and Developmental Contexts of Education and Teacher Aiding Practicum | 5 |
| EDUC 497 | Philosophical Foundations of Education | 3 |
| EDUC 305 & 305L | Learning Differences and Learning Differences Practicum | 3 |
| EDUC 494 | Senior Seminar | 2 |
| EDUC 496 | Student Teaching | 9 |
| Individual Performance (MUIP) | | 14 |
| Select 14 credits from MUIP 201 - MUIP 422 in Primary Instrument (2 credits may be met by piano or voice lessons to meet proficiency) ¹ | | |
| Ensemble Performance (MUEP) | | 3 |
| Select 3 credits (MUEP 213, 214, 215, 216, 217, 218) in Large Ensemble (Every semester, except student teaching semester, up to eight semesters) | | |
| Recital and Concert Attendance (MUEP) | | 0 |
| MUEP 219 | Recital & Concert Attendance (Every semester, except student teaching semester, up to eight semesters) | 0 |
| Additional Requirements | | |
| MUIP 492 | Half Senior Recital | 0 |
| Proficiency in piano and voice (credit may be earned in MUIP) ² | | |
| Admission to WheTEP (Wheaton Teacher Education Program) ³ | | |
| Illinois Test of Academic Proficiency (TAP) | | |
| Illinois Content Area Exam | | |
| Illinois Assessment of Professional Teaching Exam | | |
| <i>Total Hours required for degree⁴</i> | | 124 hours minimum |

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- ¹ Select courses tab and go to Individual Performance Studies (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext-otp1>) MUIP (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext>) (<https://catalog.wheaton.edu/undergraduate/music/degree-programs/#coursestext-otp1>) for course listings.
- ² See handbook regarding proficiency Conservatory Handbook. (<https://www.wheaton.edu/wheaton-college-conservatory-of-music/conservatory-handbook/>)
- ³ WheTep (<https://www.wheaton.edu/academics/programs/education/>) program
- ⁴ In order to meet all degree requirements, hours needed may exceed 124 hours.