

PHILOSOPHY MAJOR INTEGRATED WITH ENGLISH WRITING

ENGW 333	Writing for Social Change
ENGW 471	Teaching Writing

Along with specific requirements for any major, all students in the Bachelor of Arts and Bachelor of Science degree programs must meet all general education (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/>) and graduation requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#text>) under a single catalog.

Requirements for a Philosophy Integrated Major

Code	Title	Credits
Major Requirements		
Select 24 credits in philosophy including the following: ¹		
PHIL 243 or PHIL 245	Intro To Logic Logic	2-4
PHIL 311	History of Philosophy - Ancient and Medieval	4
PHIL 312	History of Philosophy: Modern & Contemporary	4
PHIL 494	Philosophy Capstone: Revisiting the Good Life	2
Select at least one relevant philosophy "bridge" course (see list)		
Additional Philosophy Courses ²		6-11
Complete 16 credits of required courses in the companion discipline (see list)		16

¹ At least 16 of the 24 philosophy credits must be upper-division.

² We recommend that integrated majors take one "Advanced Topics" course (PHIL 447 or PHIL 448) and one "Historical Seminar" (PHIL 454 or PHIL 455)

Approved bridge courses and Required courses integrated w/English Writing

Code	Title	Credits
Approved Bridge Courses		
Select at least one of the following:		2-4
PHIL 216	Philosophy Of the Arts	
PHIL 217	Philosophy of Art	
PHIL 255	Existentialism	
PHIL 247 or PHIL 248	Philosophic Topics with Contemporary Relevance (with approval) Philosophic Topics with Contemporary Relevance	
PHIL 447 or PHIL 448	Advanced Topics in Philosophy (with approval) Advanced Topics in Philosophy	
PHIL 454 or PHIL 455	Historical Seminar (with approval) Historical Seminar	
Required Courses		16
Select 16 credits from the following:		
Any upper division ENGL courses, ENGL 329 - ENGL 494 (except ENGL 426 and ENGL 427)		
ENGW 214	Persuasive Writing	
ENGW 332	Creative Non-Fiction	