MODERN AND CLASSICAL LANGUAGES

The Department of Modern and Classical Languages prepares students for a major or minor in both classical (Greek, Latin and Hebrew) and modern (Chinese, French, German and Spanish) languages. The goals of our programs are threefold:

Develop linguistic proficiency.

For the classical languages this means the ability to read Greek with relative ease (Hebrew and Latin are optional), and to develop interpretive skills. For the modern languages this means attaining an advanced level of competency in the areas of listening, speaking, reading, and writing.

Develop cultural proficiency.

Courses in the Classical Languages section introduce students to the various cultures and civilizations of the Ancient Near East, from the Neolithic through the Koiné period. Emphasis is given to translation and understanding of texts of the Old and New Testaments, as well as to classical and non-canonical texts.

Courses in Chinese, French, German and Spanish introduce students to the issues and lifestyles of contemporary society in the target cultures. Modern language courses also introduce students to the literary, historical, artistic, and religious development of the language regions via study of representative works of various literary genres and related art and cultural forms.

Develop a thoroughly Christian worldview.

The Department of Modern and Classical Languages exists to prepare graduates to serve the church and society by fostering clear communication and cultural understanding. Language study promotes growth, appreciation and understanding of God's work among peoples and cultures by engaging students with persons and texts from cultures different from their own, whether ancient or modern. Study abroad for modern language students provides opportunity for experiential learning. Through this process students enhance their awareness of their own linguistic, cultural, and religious heritage, while learning to relate with respect and consideration to persons from diverse backgrounds as enlightened citizens of the world and as worthy representatives of the kingdom of Jesus Christ.

The essence of a liberal arts education is to interact with all of God's world from a Christian perspective. Language study equips students to do so especially well by challenging them to master a language, to grasp concepts and shape their own, to ask significant questions and seek answers, to develop original ideas, and to become intellectually self-motivated, life-long learners and servants of Christ. The major thus offers a solid base for further professional training. Completion of the minor provides functional ability in the second language and preparation for becoming a bilingual professional.

Faculty

Chair, Gerald F. Hawthorne Professor of New Testament Greek and Exegesis Jon Laansma
Assistant Chair, Assistant Lecturer Rebecca Toly

Professor Alan Savage
Associate Professors Sheri Abel, Christine Kepner, Alexander Loney, Doug Penney, Nestor Quiroa, Clinton Shaffer, Tamara Townsend
Assistant Professor Stephanie Gates
Senior Lecturers Sharenda Barlar, Timothy Klingler
Associate Lecturer Rose Wang
Visiting Associate Lecturer Litong Chen

Programs

- Chinese Major (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/chinese-major)
- Classical Languages Major (Greek/Hebrew/Latin) (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/ancient-languages-major)
- Classical Languages Minor (Greek/Hebrew/Latin) (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/ancient-languages-minor)
- French Major (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/french-major)
- French Minor (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/french-minor)
- German Studies Major (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/german-major)
- German Studies Minor (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/german-minor)
- Spanish Major (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/spanish-major)
- Spanish Minor (https://catalog.wheaton.edu/undergraduate/arts-sciences/modern-classical-languages/spanish-minor)

Courses

Chinese Courses

CHIN 101. Elementary Mandarin Chinese. (4 Credits)
Beginning Chinese with emphasis on understanding, speaking, reading, and writing. Laboratory practice.

CHIN 102. Elementary Mandarin Chinese. (4 Credits)
Beginning Chinese with emphasis on understanding, speaking, reading, and writing. Laboratory practice.
CHIN 103. Accelerated Elementary Chinese. (4 Credits)
Intensive study of beginning Chinese with emphasis on understanding, speaking, reading and writing. Laboratory work. Required of heritage speakers of Chinese who speak and understand Chinese but who have little or no reading and writing ability. Also required of non-Chinese students with two years of high school Chinese or who place by test score into second-semester Chinese. Prerequisite: Heritage speakers of Chinese or non-Chinese students with only two years of high school Chinese or second semester Chinese by placement test score. Fall semester only.

CHIN 201. Intermediate Mandarin Chinese. (4 Credits)
Conversation, composition, and grammar review based on readings and videos; exploration of various aspects of Chinese culture. Laboratory practice. Prerequisite to any further study in Chinese. Prerequisite: CHIN 102, 103 (or equivalent)

General Education: COMP

CHIN 301. Chinese Character Acquisition. (2 Credits)
Introduction to the basic component parts of Chinese characters and how characters vary as they are combined. May be taken concurrently with a Chinese language course at the intermediate level or above. Prerequisite: CHIN 201, Language Competency equivalent or permission of instructor.

CHIN 302. Chinese Through Scripture. (4 Credits)
Introduction to the Chinese Bible and its translation via selected readings. Focus on basic Christian terminologies and statements in Chinese about God, Jesus, worship, and prayer. Practice character recognition and oral communication through reading of the Bible. May be taken concurrently with a Chinese language course at the intermediate level or above. Prerequisite: CHIN 201, Language Competency equivalent, or permission of instructor.

CHIN 303. Chinese Grammar. (4 Credits)
Introduction of the major features of Chinese grammar. Discussion of structures, situations, and functions and practice with corresponding exercises. Prerequisite: CHIN 201, Language Competency equivalent or permission of instructor.

CHIN 331. Chinese Conversation. (4 Credits)
Intensive practice in oral communication and listening comprehension with emphasis on natural spoken expression based on audio materials, videos, and readings of authentic texts. Development of reading and writing skills through exposure to additional Chinese characters. Prerequisite: CHIN 201, Language Competency requirement or permission of instructor.

CHIN 332. Chinese Composition. (4 Credits)
Development of punctuation, sentence and paragraph structures, and practice with basic Chinese literary styles such as narration, description, exposition, argument, and correspondence. Emphasis on writing practices as well as group discussions, presentations and oral compositions. Prerequisite: CHIN 201, Language Competency requirement or permission of the instructor.

CHIN 334. Intro to Chinese Culture. (2 Credits)
Students gain their initial understanding of Chinese customs and cultural essence prior to or during their trip to study in China. With a special emphasis on comparing and contrasting this course examines both the similarities and differences of the East and the West to help students get a deeper understanding of the Chinese culture as well as their own cultural heritage. Daily journaling is required with some suggested reading materials. Offered in China or on campus. Prerequisite: Acceptance into Wheaton in China program or permission of instructor.

CHIN 335. Business Chinese. (2 Credits)
This course introduces Chinese communication skills (listening, speaking, reading, and writing) used in various business situations. Students build vocabulary and social awareness via business websites and documents and practice communicative skills through simulations and related business tasks. Students will also gain understanding of the social and cultural aspects of the Chinese business context. This course may be taken alongside a Chinese language course at the intermediate level or above. Offered every other year. Prerequisite: CHIN 201, Language Competency requirement or permission of the instructor.

CHIN 336. Chinese Cinema. (4 Credits)
Viewing, analysis, and critique of Mandarin-language films from Mainland China, Taiwan, and Hong Kong depicting urban and rural contexts. Practice in aural comprehension, reading authentic texts, writing synopses and reviews; discussion of character development, thematic analysis and cinematic techniques. Prerequisite: CHIN 201, Language Competency requirement or permission of instructor.

CHIN 337. Readings of Chinese Culture and Society. (4 Credits)
Selected readings of authentic texts on topics of Chinese culture, contemporary Chinese life, and social issues as well as from various literary works. Dual emphasis on language learning and building of cultural awareness. Prerequisite: CHIN 201, Language Competency requirement or permission of instructor.

Tags: GP

CHIN 338. Advanced Chinese in China. (4 Credits)

Tags: GP

CHIN 341. Special Topics in Chinese Language and Culture. (4 Credits)
Further development of oral proficiency. Immersion experience and practice on culture and language. Advanced grammar, conversation, and composition taught by native speakers in a Chinese university setting. Course content and level variable. Offered in China only. Prerequisites: CHIN 331 or permission of instructor. Corequisite: Acceptance into Wheaton in China program.

Tags: GP

CHIN 346. Modern Chinese Literature. (4 Credits)
Introduction of literary works of major Chinese writers during the twentieth century. Readings include short stories, poetry and essays, each placed in its unique societal, historical, and political contexts so as to present a holistic picture of a modern China. All texts will be studied in Chinese. Prerequisite: CHIN 337 or permission of the instructor.

Tags: LE

CHIN 351. Classical Chinese Poetry. (2 Credits)
This course offers learners some of the basic tools for reading Classical (literary) Chinese, the written language of China from the sixth century B.C. through the second century A.D. and well beyond. Students will read the most well-known poems of the Tang poets including Li Bai, Du Fu, Wang Wei, etc. Prerequisite: CHIN 201, Language Competency requirement or permission of instructor.

CHIN 494. Senior Seminar. (4 Credits)
Examination of literary or cultural topics from perspectives of contemporary critical theory. Students produce a major research paper that integrates faith with the subject matter. Prerequisites: CHIN 331, 332, Study Abroad, CHIN 337, 346 or departmental approval.
**Greek Courses**

GREK 101. Elementary Greek I. (4 Credits)
Intensive study of elementary grammar, syntax, and vocabulary; selected readings from Ancient Greek authors including those of the New Testament.

GREK 102. Elementary Greek II. (4 Credits)
Intensive study of elementary grammar, syntax, and vocabulary; selected readings from Ancient Greek authors including those of the New Testament. Prerequisite: GREK 101.

GREK 201. Intermediate Greek. (4 Credits)
Review of grammar and syntax accompanied by selections from various Greek authors including those of the New Testament. Prerequisite to further work in Greek. Prerequisite: GREK 102 (or equivalent)

**General Education:** COMP

GREK 331. Athenian Tragedy. (4 Credits)
Reading a tragedy by Sophocles or Euripides: Oedipus Tyrannus, Antigone, Medea, Bacchae, or other; introduction to literary and historical conventions of Athenian dram; style and dialect of choral poetry; meter; considerations of ethics, gender, myth, religion, and intertextuality. Prerequisite: GREK 201 or competency.

GREK 332. Homer: Iliad. (4 Credits)
Intensive readings of selected books from the Iliad; introduction to Homeric dialect and meter and the Homeric question; issues of interpretation, especially warfare, ethics, glory, death, and the gods. Prerequisite: GREK 201 or competency.

GREK 333. Homer’s Odyssey. (4 Credits)
Intensive readings of selected books from the Odyssey; introduction to Homeric dialect and meter and the Homeric question; issues of interpretation, especially warfare, ethics, glory, death, and the gods; narrative, irony; final research paper on a topic of literary or historical interest. Prerequisite: GREK 201 or competency.

Tags: LE

GREK 334. Advanced Koine Reading. (2 or 4 Credits)
New Testament book studies in Greek or selections from the Septuagint or the early church fathers to illustrate the development of thought within Christianity. Prerequisite: GREK 201.

GREK 335. Plato: The Apology of Socrates. (4 Credits)
The life and times of Athens’ most enduring citizen by reading his own defense and others’ accounts of his final days. Prerequisite: GREK 201 or competency.

GREK 336. Classical Rhetoric. (4 Credits)
Intensive readings of speeches selected from Athenian orators: Gorgias, Antiphon, Lysias, Demosthenes, or others; genres and conventions of oratory (deliberative, epideictic, forensic); readings from Aristotle’s Rhetoric (in translation) and its application to ancient oratory; tropes and rhetorical analysis. Prerequisite: GREK 201 or competency.

GREK 337. Greek Prose Composition. (2 Credits)
A systematic review of Greek morphology and syntax by writing sentences in Classical and Koine Greek. Prerequisite: GREK 201.

GREK 338. Herodotus’ Histories. (4 Credits)
Intensive readings of selections from Herodotus’ Histories - the first surviving work of history in the West; introduction to the Ionic dialect and Herodotus’ style; overview of the Histories’ major themes - happiness, fate, freedom, ethnicity, religion, and justice. Prerequisite: GREK 201 or competency.

GREK 339. Myth/Hesiod. (2 Credits)
Study of Greek mythology through reading selections of Hesiod; overview of epic dialect and meter; examination of genre and comparison to eastern Mediterranean analogs (e.g., Genesis). Prerequisite: GREK 201.

GREK 342. NT and Patristics. (4 Credits)
Selections from the Greek NT and patristic literature to illustrate the literary and intellectual background of the ancient world and early Christianity. Prerequisite: GREK 201 or competency.

GREK 343. Septuagint. (4 Credits)
Selections from the Septuagint and intertestamental literature to illustrate the literary and intellectual background of the ancient world leading to Christianity. Prerequisite: GREK 201 or competency.

GREK 451. Greek Exegesis. (2 or 4 Credits)
Exegesis of books or selected portions of larger books of the Greek New Testament. Capability of translation is assumed because of the prerequisite. The purpose of the course is not to teach Greek grammar but to interpret the New Testament from the Greek text. Course may be repeated for different topics. Prerequisites: BITH 213 or 317 or ARCH 213, BITH 325, and completion of GREK 201 or Greek competency.

GREK 487. Topics in Greek Language and Literature. (2 Credits)
Varied subjects. Designated studies in specialized genres, literature, culture, comparative studies, or inter-disciplinary studies. Prerequisite: GREK 201.

GREK 489. Topics in Greek Language and Literature. (4 Credits)
Varied subjects. Designated studies in specialized genres, literature, culture, comparative studies, or inter-disciplinary studies. Prerequisite: GREK 201.

GREK 494. Senior Capstone. (4 Credits)
Classical Language majors will take a capstone course in their senior year that connects ancient Classical languages with other areas of inquiry. The student will do focused research on the texts of the classical world, including but not limited to the Septuagint and the New Testament. Students will demonstrate how their chosen topic relates to Christian faith. Prerequisite: GREK 201

GREK 495. Independent Reading. (1 to 4 Credits)
Department approval required. Prerequisite: GREK 201.

**Hebrew Courses**

HEBR 101. Elementary Hebrew I. (4 Credits)
Basic grammar, syntax, and vocabulary with readings from the Old Testament and modern Hebrew authors.

HEBR 102. Elementary Hebrew II. (4 Credits)
Basic grammar, syntax, and vocabulary with readings from the Old Testament and modern Hebrew authors. Prerequisite: HEBR 101

HEBR 201. Intermediate Hebrew. (4 Credits)
Review of grammar and syntax with an introduction to the Masoretic text of the Old Testament, intensive reading from selected Old Testament texts and modern writers. Prerequisite: HEBR 102 (or equivalent)

**General Education:** COMP
HEBR 487. Topics in Hebrew Language and Literature. (2 Credits)
Varied subjects. Designated studies in specialized genres, literature,
culture, comparative studies, or inter-disciplinary studies. Prerequisite: HEBR 201.

HEBR 489. Topics in Hebrew Language and Literature. (4 Credits)
Varied subjects. Designated studies in specialized genres, literature,
culture, comparative studies, or inter-disciplinary studies. Prerequisite: HEBR 201.

HEBR 495. Independent Study. (1 to 4 Credits)
An independent study in Hebrew which may be either advanced grammar,
reading of the literature, culture, comparative studies, or inter-disciplinary
studies. Hebrew Old Testament, or an exegesis of a portion of the Hebrew
text of the Old Testament. Department approval required. Prerequisite: HEBR 201.

Latin Courses
LATN 101. Elementary Latin I. (4 Credits)
Introduction to syntax and vocabulary. Readings from representative
ancient authors.

LATN 102. Elementary Latin II. (4 Credits)
Introduction to syntax and vocabulary. Readings from representative
ancient authors. Prerequisite LATN 101

LATN 201. Intermediate Latin. (4 Credits)
Review of grammar. Translation of extensive selections from Vergil's
Aeneid and other poets. Prerequisite: LATN 102 (or equivalent)

General Education: COMP

LATN 333. Advanced Latin Readings. (2 or 4 Credits)
In-depth readings of selections of Latin literature, focusing on the
classical periods of the Roman Republic and Empire. Emphasis will be
placed on universal human themes expressed in the literature that shed
light on cross-cultural connections between the ancient and modern
worlds. Prerequisite: LATN 201.

LATN 341. Ovid's Metamorphoses. (4 Credits)
Intensive readings of selections from Ovid's Metamorphoses, with
particular attention to the similarities and differences between Greco-
Roman myth and the Bible and to Ovid's historical and cultural context in
the age of Augustus. Prerequisite: LATN 201 or competency.

Tags: LE

LATN 342. Apuleius' Metamorphoses and C.S. Lewis. (4 Credits)
Intensive readings of selections from Apuleius' Metamorphoses,
with particular attention to the inset narrative of "Cupid and Psyche"
and Lewis' retelling of it in his novel "Till We Have Faces", along with
selections from the Latin letters of C.S. Lewis. Prerequisite: LATN 201 or competency.

Tags: LE

LATN 487. Topics in Latin Language and Literature. (2 Credits)
Varied subjects. Designated studies in specialized genres, literature,
culture, comparative studies, or inter-disciplinary studies. Prerequisite: LATN 201.

LATN 489. Topics in Latin Language and Literature. (4 Credits)
Varied subjects. Designated studies in specialized genres, literature,
culture, comparative studies, or inter-disciplinary studies. Prerequisite: LATN 201.

LATN 492. Independent Study in the Theory and Practice of Latin
Pedagogy for Classical Schools. (4 Credits)
An independent course of study that combines observation and guest
teaching in a local CCE school with the self-directed study of the history
and theory of classical education. Students will develop their own
materials for teaching Latin in a CCE school. Prerequisite: LATN 201,
Instructor's permission required.

LATN 495. Independent Study. (1 to 4 Credits)
Department approval required. Prerequisite: LATN 201.

French Courses
FREN 101. Elementary French I. (4 Credits)
Beginning French with emphasis on listening comprehension, speaking,
reading, and writing. Laboratory work. Cannot receive credit for both
(FREN 101, 102) and FREN 103.

FREN 102. Elementary French II. (4 Credits)
Beginning French with emphasis on listening comprehension, speaking,
reading, and writing. Laboratory work. Cannot receive credit for both
(FREN 101, 102) and FREN 103.

FREN 103. Accelerated Elementary French. (4 Credits)
Intensive study of beginning French with emphasis on listening
comprehension, speaking, reading, and writing. Laboratory work.
Required of students with two years of high school French.

FREN 201. Intermediate French. (4 Credits)
Intermediate French with emphasis on reading, writing, and conversation
in the context of French-speaking culture. Prerequisite to any further
study in French. Prerequisite: FREN 102, 103 (or equivalent)

General Education: COMP

FREN 209. Intermediate French In France. (4 Credits)
Conversation, composition, and grammar review, with on-site experience
of history and culture of France. Offered in France only. (Subject to
department approval.)

FREN 331. French Conversation. (4 Credits)
Intensive practice in oral and written communication with emphasis on
listening comprehension and natural spoken expression based on videos,
and readings of authentic materials.

FREN 333. Global French: Introduction to the Francophone World. (4 Credits)
Introduction to the Francophone world through exposure to a diversity of
cultural artifacts (literature, newspaper articles, written and oral
interviews, films, songs) from various French-speaking countries. This
course includes a systematic review of French grammar with a special
emphasis on written expression.

FREN 334. Culture And Communication. (2 Credits)
Study of French history, art, architecture, film, geography, social and
economic structures; acquisition of skills useful in business. Different
emphasis each year; may be repeated for credit.

FREN 335. Francophone Civilization and Culture. (2 to 4 Credits)
On-site study of Francophone history, architecture, art, politics, and
society. Offered in Francophone countries only.

FREN 338. Advanced French in Francophone Country. (2 to 4 Credits)
Advanced grammar, conversation, and composition, taught by native
speakers in a Francophone university setting. Course content and level
variable. Offered in Francophone countries only.
FREN 347. Francophone Literature. (4 Credits)
Overview of Francophone writers from the 20th and 21st centuries with
selected readings from various literary works. Offered odd years in the
fall.
Tags: LE

FREN 348. Adolescence & Early Adulthood in Modern French Literature.
(4 Credits)
Exploration of representations of adolescence and early adulthood in
French literature from the Renaissance to the present. Various genres:
essays, plays, poetry, novels.
Tags: LE

FREN 371. Methods of Teaching Foreign Languages. (4 Credits)
The study of various methodologies, theories, and techniques of foreign
language teaching; introduction to linguistics for second-language
acquisition. Practice in a variety of micro-teaching situations. Required
for secondary education licensure; otherwise, an elective toward major or
minor.

FREN 431. Advanced Conversation. (2 Credits)
High level development of oral communication with emphasis on
vocabulary acquisition and expression approaching native speech.
Offered alternate years.

FREN 432. Advanced Grammar and Stylistics. (2 Credits)
General grammar review and advanced study of lesser-taught structures
and nuances of meaning in order to improve critical awareness of
stylistics and vocabulary and to develop authenticity of expression.
Offered alternate years.

FREN 439. Topics in French Language and Literature. (2 or 4 Credits)
Varied subjects including genre and movement studies, culture, and
advanced language. May be repeated for credit.

FREN 489. Topics in France. (2 Credits)
Varied subjects including literary and cultural studies. Offered in France
only.

FREN 494. Senior Seminar. (4 Credits)
This course is designed to be a culminating experience in which students
demonstrate skills and knowledge acquired over their course of study as
a French major at a liberal arts institution. Prerequisites: FREN 331, 333,
study abroad, FREN 347 or FREN 437. Lab fee required.

FREN 495. Independent Study. (1 to 4 Credits)
Reading and individual study of some aspect of French culture, literature,
or language. Department approval required.

FREN 496. Internship. (2 or 4 Credits)
Department approval required. Graded pass/fail. Prerequisite: junior or
senior standing with French major.

German Courses

GERM 101. Elementary German I. (4 Credits)
Beginning German with emphasis on understanding, speaking, reading,
and writing. Laboratory practice. Cannot receive credit for both
(GERM 101, 102) and GERM 103.

GERM 102. Elementary German II. (4 Credits)
Beginning German with emphasis on understanding, speaking, reading,
and writing. Laboratory practice. Cannot receive credit for both
(GERM 101, 102) and GERM 103.

GERM 103. Accelerated Elementary German. (4 Credits)
Intensive study of beginning German with emphasis on understanding,
speaking, reading, and writing. Laboratory work. Required of students
with two years of high school German.

GERM 201. Intermediate German. (4 Credits)
Conversation, composition, and grammar review based on readings and
videos; exploration of various aspects of culture of German-speaking
communities. Online drill work. Prerequisite to any further study in
German. Prerequisite: GERM 102, 103 (or equivalent)

General Education: COMP

GERM 209. Intermediate German in Germany. (4 Credits)
Conversation, composition, and grammar review, with on-site experience
of history and culture of Germany. Offered in Germany only.

GERM 338. Advanced German in Germany. (4 Credits)
Development of oral proficiency. Discussion and interpretation of shorter
literary texts, and social and political topics. Offered in Germany only.

GERM 341. Contemporary German Culture and Mores. (4 Credits)
Introduction to institutions of contemporary German culture and society,
including geography, gender relationships and the family, the church,
the educational system, politics and government, minority populations,
labor and economics, popular culture and media. Overview and analysis
of behavioral norms and mores in the Federal Republic, coupled with
comparative reference to the United States and broader German-speaking
Europe. Intensive practice in oral and written communication with
emphasis on listening comprehension and natural spoken expression
based on audio recordings, video materials, and readings of authentic
texts. Lab fee required.

GERM 342. Contemporary German Culture: Politics, Economics, and
Current Events. (4 Credits)
An exploration of contemporary German culture as mediated through
German newspapers, magazines, and various online sources. Special
focus on current events with an emphasis on political and economic
issues in Germany, Austria, and Switzerland. Continued review of
grammar started in GERM 341. Conducted in German.

GERM 343. German Cultural Identity from Charlemagne to the Berlin
Republic. (4 Credits)
A survey of cultural periods and developments in German-speaking
Europe from early beginnings in the Holy Roman Empire to the present
day Berlin Republic with special focus on the question of German
national identity. The course will investigate a variety of cultural artifacts
including short prose texts, poetry, dramatic performances, film clips,
select artworks, and architectural examples. Emphasis on cultural
literacy and communicative expression. Taught on-site in Munich, Berlin,
and environs yearly during May-June "Wheaton in Germany" program.
Conducted primarily in German. Prerequisites: either GERM 341 or 342
(and instructor approval).
Tags: GP, HP

GERM 351. Topics in German Literature. (4 Credits)
Topics in German literature including genre, movement, and author
studies. Taught primarily in German. May be repeated for credit.
Prerequisite: a 300-level course in German or instructor permission.
Tags: LE

GERM 361. Topics in German Language and Cultural Studies. (4 Credits)
Focus on issues in German cinema, history, philosophy, society and
theology, or on German language for special purposes, such as German
for business and economics. Discussion, writing and presentation
assignments, and major readings and film screenings in German.
Prerequisite: GERM 341, 342, 343, or instructor approval. May be repeated
for credit.
GERM 363. Topics in German Language and Cultural Studies. (2 Credits)
Focus on issues in German cinema, history, philosophy, society and
theology, or on German language for special purposes, such as German
for business and economics. Discussion, writing and presentation
assignments, and major readings and film screenings in German.
Prerequisite: GERM 341, 342, 343, or instructor approval. May be repeated
for credit.

GERM 371. Methods of Teaching Foreign Languages. (4 Credits)
The study of various methodologies, theories, and techniques of foreign
language teaching; introduction to linguistics for second-language
acquisition. Practice in a variety of micro-teaching situations. Required
for secondary education licensure; otherwise, an elective toward major or
minor.

GERM 372. German for Reading. (4 Credits)
Intensive introduction to German grammar for the special purpose
of reading/translating academic prose (scholarly books and journal
articles), with a particular focus on readings in theological disciplines
and the humanities. Acquisition of a broad recognition vocabulary and
development of basic reading comprehension abilities. Recommended
for undergraduates anticipating graduate study in humanities and
theological studies. Does not count toward Foreign Language
Requirement. Not open to German majors/minors without special
permission. Cross-listed with BITH 505.

GERM 373. German for Reading II: Translation Workshop. (0 Credits)
Building on GERM 372/BITH 505, this course meets weekly during the
subsequent semester for an intensive workshop in reading/translating
academic prose (primary sources; scholarly books and articles),
with a particular focus on readings in theological disciplines and the
humanities. Emphasis on textual analysis, review and expansion of key
structures, management of linguistic challenges, and development of
global reading skills. Prerequisite: GERM 372, BITH 505 or the equivalent.
Cross listed with BITH 506.

GERM 431. "Other" Germans: Turkish and Minority Experience.. (4
Credits)
Introduction to minority and multicultural identity and cultural hybridity in
contemporary Germany, Austria and Switzerland, with focus on marginal
societal groups, including evangelical Christians, quasi-religious sects,
and Turkish and other immigrant populations. Analysis of immigrant
literary and cinematic works and overview of social challenges in
immigration and asylum policy, with particular focus on "guest workers,"
integration of Turkish immigrants, and Christian-Muslim relations.
Prerequisites: GERM 341 or 342 or permission of instructor.
Tags: GP

GERM 432. The Holocaust and Contemporary Jewish Experience. (4
Credits)
Written and oral analysis of depictions of the Holocaust in various
national literary and cinematic media and of contemporary Jewish
authors in the German-speaking countries; exploration of issues facing
contemporary Jews in German-speaking Europe. Includes medium-length
research paper. Conducted in German with some discussion in English.
Tags: GP

GERM 437. Topics in German Language and Literature. (2 or 4 Credits)
Varied subjects, including genre and movement studies, film, culture, and
advanced language. May be repeated for credit.

GERM 489. Special Topics. (2 to 4 Credits)
Advanced study in language, literature, and civilization in Germany.
Offered in Germany only.

GERM 491. Practicum. (0 to 2 Credits)
Offered in Germany only. Graded pass/fail.

GERM 492. Faith & Literature & Film. (2 Credits)
(Section 1) 492-1 Agents of Change: Faith and the Social Order in German
Literature and Film. Intensive seminar on interactions between society
and varieties of belief in Germany, Austria and Switzerland. Literary
readings and analysis of cinematic works, supplemented with critical
theories and socio-historical sources in German and English. Open to
students who have taken GERM 494-2 or by permission. Offered alternate
years. Cross-listed with GERM 494-1. (Section 2) 492-2 Faith and its Role
in German Literature from the Medieval Period to the Fall of the Third
Reich. Intensive seminar with emphasis on the intersection of German
literature with Christian theological perspectives from the High Middle
Ages until the end of World War II. Open to students who have taken
GERM 494-1 or by permission. Offered alternate years. Cross-listed with
GERM 494-2.

GERM 494. Senior Seminar. (4 Credits)
(Section 1) 494-1. Agents of Change: Faith and the Social Order in
German Literature and Film. Intensive seminar on interactions between
society and varieties of belief in Germany, Austria and Switzerland.
Literary readings and analysis of cinematic works, supplemented with
critical theories and socio-historical sources in German and English.
Students will produce a major research paper that integrates Christian
faith with the subject matter. Offered alternate years. Meets Senior
Capstone Requirement. Lab fee required.; (Section 2) 494-2. Faith and its
Role in German Literature from the Medieval Period to the Fall of the Third
Reich. Intensive seminar with emphasis on the intersection of German
literature with Christian theological perspectives from the High Middle
Ages until the end of World War II. Students will produce a major paper
that integrates faith with the subject matter. Offered alternate years.
Meets Core Capstone Requirement. Prerequisites: GERM 341, 342, 343 (or
other study abroad experience) or special permission of instructor. Lab
fee required.

GERM 495. Independent Study. (1 to 4 Credits)
Reading and individual study of some aspect of German culture,
literature, or language. Department approval required.

GERM 496. Internship. (2 or 4 Credits)
Department approval required. Graded pass/fail. Prerequisite: junior or
senior standing with German major.

Spanish Courses

SPAN 101. Elementary Spanish. (4 Credits)
Beginning Spanish with emphasis on listening comprehension, speaking,
reading, and writing. Introduction to aspects of culture of Spanish-
speaking communities. Online drill work. Cannot receive credit for both
(SPAN 101, 102) and SPAN 103.

SPAN 102. Elementary Spanish. (4 Credits)
Beginning Spanish with emphasis on listening comprehension, speaking,
reading, and writing. Introduction to aspects of culture of Spanish-
speaking communities. Online drill work. Cannot receive credit for both
(SPAN 101, 102) and SPAN 103.

SPAN 103. Accelerated Elementary Spanish. (4 Credits)
Intensive study of elementary Spanish with emphasis on listening
comprehension, speaking, reading, and writing. Introduction to aspects of
culture of Spanish-speaking communities. Required of students with only
two years of high school Spanish. Online drill work.
SPAN 201. Intermediate Spanish. (4 Credits)
Conversation, composition, and grammar review based on readings and videos; exploration of various aspects of culture of Spanish-speaking communities. Required of students with three or four years of high school Spanish. Online drill work. Prerequisite to any further study in Spanish. Prerequisite: SPAN 102 or 103 (or equivalent)
General Education: COMP

SPAN 331. Spanish Conversation. (4 Credits)
Intensive practice in oral communication with emphasis on listening comprehension and natural spoken expression based on videos and readings of authentic materials. Lab fee.

SPAN 332. Advanced Grammar and Composition. (4 Credits)
Intensive grammar review and written practice in various forms to improve accuracy and authenticity of expression. Readings, films, and discussion.

SPAN 334. Spanish Culture and Civilization. (4 Credits)
On-site study of Spanish history, architecture, art, politics, and society. Offered in Spain only. Prerequisite: SPAN 331 or 332, Co-requisite: SPAN 352 (Spain country study).
Tags: GP

SPAN 335. Latin American Cultures and Civilizations. (4 Credits)
Readings and discussion of history, geography, political and social structures, various forms of artistic expression particular to Latin America. Recommended for International Relations and Education students.
Tags: GP

SPAN 337. Survey of Spanish American Literature. (4 Credits)
A general survey of the development of Spanish American literature from the pre-Columbian period to the present. Examination and analysis of representative authors and genres.
Tags: GP, LE

SPAN 338. Intensive Advanced Spanish. (4 Credits)
Advanced grammar, conversation, and composition taught by native speakers in Spain or a Latin American university setting. Course content and level variable. Offered in Spain or Latin America only.

SPAN 341. Writing the Empire: Spanish Literature before 1800. (4 Credits)
A general survey of Spanish literature from the beginnings of the language to 1800. Examination and analysis of representative authors and genres. Offered fall semester. Prerequisite: Spanish language proficiency.
Tags: GP, LE

SPAN 342. Global Spain: Spanish Literature after 1800. (4 Credits)
A general survey of Spanish literature from 1800 to the present. Examination and analysis of representative authors and genres. Offered spring semester. Prerequisite: Spanish language proficiency.
Tags: GP, LE

SPAN 352. Topics in Spanish Language and Hispanic Literatures and Culture. (2 Credits)
Varied subjects including genre, author, movement and country studies, film, culture, and advanced language. May be repeated for credit. Prerequisite: SPAN 331 or equivalent or permission of instructor. (2)

SPAN 353. Topics in Spanish Language and Hispanic Literatures and Culture. (4 Credits)
Varied subjects including genre, author, movement and country studies, film, culture, and advanced language. May be repeated for credit. Prerequisite: SPAN 331 or equivalent or permission of instructor. (4)

SPAN 354. Writing the Empire: Spanish Literature before 1800. (4 Credits)
A general survey of Spanish literature from the beginnings of the language to 1800. Examination and analysis of representative authors and genres. Offered fall semester. Prerequisite: Spanish language proficiency.
Tags: GP, LE

SPAN 357. Latino Cultures in the United States. (4 Credits)
An introduction to the heterogeneity of cultures, histories and identities encompassed by the term Latino/a including various Latino sub-groups in the United States (Mexican, Caribbean, Central and South American), exploring social, political, economic and linguistic issues surrounding each of these groups today. Themes may include the Latino diaspora, cultural definition as identity, the U.S.-Mexican border, assimilation and resistance, Latino/a stereotyping, language and religion.
Tags: DUS

SPAN 371. Methods of Teaching Foreign Languages. (4 Credits)
The study of various methodologies, theories, and techniques of foreign language teaching; introduction to linguistics for second-language acquisition. Practice in a variety of micro-teaching situations. Required for secondary education licensure; otherwise, an elective toward major or minor.

SPAN 389. Costa Rica Culture & Society. (4 Credits)
The course focuses on the historical development of Costa Rica from the nineteenth century to the present, highlighting fundamental differences between Costa Rica, neighboring Nicaragua, and the rest of Central America. Topics include: banana production, the coffee industry, and tourism. Particular emphasis is given to Christ-centered responses to patterns of poverty, violence, injustice, and ethnic discrimination that such industries have created in Costa Rica and Central America.
Tags: GP

SPAN 439. Topics in Spanish Language and Hispanic Literatures and Culture. (2 or 4 Credits)
Varied subjects including genre and movement studies, film, culture, and advanced language. May be repeated for credit.

SPAN 489. Topics in Hispanic Culture. (2 to 4 Credits)
Varied subjects, including literary and cultural study with emphasis on Christian perspectives of Hispanic culture. Academic site visits. Offered only in Spain or Latin America.

SPAN 493. Mentoring Seminar. (2 or 4 Credits)
Faculty and student collaboration on a project of mutual interest. Limited enrollment - faculty approval required.

SPAN 494. Senior Seminar. (4 Credits)
Examination of literary or cultural topics from perspectives of contemporary critical theory. Students produce a major research paper that integrates faith with the subject matter. Prerequisites: SPAN 331, 332, study abroad; SPAN 341 or 342; SPAN 337. Lab fee required.

SPAN 495. Independent Study. (1 to 4 Credits)
Reading and individual study of selected aspect of Hispanic culture, literature, or language. Department approval required.

SPAN 496. Internship. (2 or 4 Credits)
Department approval required. Graded pass/fail. Prerequisite: junior or senior standing with Spanish major.