

ENGLISH MAJOR WITH A WRITING CONCENTRATION

Requirements

Along with specific requirements for any major, all students in the Bachelor of Arts and Bachelor of Science degree programs must meet all general education (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/>) and graduation requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#text>) under a single catalog.

The English Major with Writing Concentration (40 hours) includes a strong literature component along with a focus on writing. Writing Concentration majors acquire a knowledge of different writing genres, study both the craft and theory of writing, and explore and practice selected modes in greater depth. In addition to critiquing and critically reading poetry, fiction, and non-fiction, students will learn skills to edit various genres; advanced courses include training and guidance on the publishing process. As part of the program, writing majors are expected to complete a professional portfolio of their writing. The Writing Concentration also challenges students to explore how their faith informs their writing and to be aware of professional issues in writing as they relate to their own aesthetic and moral development as Christians.

The English Major with a Writing Concentration requires a minimum of 40 hours, but students may count up to 52 hours in English toward graduation. Additional hours are encouraged for students planning graduate work.

Code	Title	Credits
Requirements		
Foundational Courses:		12
ENGL 155	Reading Writers: Introduction to Literary Studies	4
or ENGL 156	Reading Writers: Introduction to Literary Studies (Shakespeare)	
or any 100-level ENGL course with an LE tag		
ENGL 215	Classical and Early British Literature	4
ENGL 221	Contemporary Literary Conversations	4
Historical Context and Deeper Focus Courses:		12
<i>Select courses from 3 different categories (4 credits in each category chosen)</i>		
<i>Pre-18th century</i>		
ENGL 329	Old English Language and Literature	4
ENGL 331	Medieval Literature	4
ENGL 336	The English Renaissance	4
ENGL 337	Seventeenth-Century English Literature	4
<i>18th and 19th centuries</i>		
ENGL 338	Restoration and Eighteenth-Century Literature	4
ENGL 341	18th- and 19th-Century American Literature	4
ENGL 352	Transatlantic Crossroads in Modern Literature	4
ENGL 355	The Romantic Period	4
ENGL 361	Victorian Literature	4
<i>20th and 21st centuries</i>		
ENGL 342	American Modernism/Global Modernism	4

ENGL 343	American Literature after 1945	4
ENGL 344	Diverse Traditions in 20th- and 21st-Century American Literature	4
ENGL 364	British Modernism: 1900-1939	4
ENGL 365	British Literature after 1939	4
ENGL 366	British Black and Asian Literature	4
ENGL 367	Postcolonial Literature	4
ENGL 371	Modern European Literature	4
<i>Genre</i>		
ENGL 421	Studies in Literary Genre	4
ENGL 422	Romance	4
ENGL 423	World Drama	4
ENGL 424	Science Fiction	2
ENGL 425	Fairy Tales	2
ENGL 426	Children's Literature	4
ENGL 427	Young Adult Literature	4
ENGL 428	Magical Realist Literature and Film	4
ENGL 431	Christianity and Fantasy	4
ENGL 436	Modern Drama	4
<i>Exploration</i>		
ENGL 415	The Archaeology of Texts: Bibliographical Investigations	4
ENGL 433	Varied Literary Topics	2,4
ENGL 434	Modern Literary Theory	4
ENGL 435	History of Literary Criticism	4
ENGL 442	History of the English Language	2
ENGL 444	Christianity and Crime	4
ENGL 445	Literature and Place	2
ENGL 446	Advanced Research and Writing	4
ENGL 447	Reading and Writing about Theater	4
ENGL 471	Teaching Writing	4
<i>Author</i>		
ENGL 446	Advanced Research and Writing	4
ENGL 461	Selected Authors	2
ENGL 462	Selected Authors	4
ENGL 463	Shakespeare	4
ENGL 466	Jane Austen in Her Time and Ours	4
ENGL 469	C.S. Lewis and J.R.R. Tolkien	4
ENGL 471	Emily Dickinson	2
ENGL 472	Herman Melville	4
ENGL 473	Louisa May Alcott	2
ENGL 474	T.S. Eliot	2
ENGL 475	William Carlos Williams and Wallace Stevens	2
ENGL 476	Zora Neale Hurston and Langston Hughes	2
ENGL 477	Flannery O'Connor	2
ENGL 478	James Baldwin	2
ENGL 481	Cormac McCarthy	2
ENGL 482	David Foster Wallace	4
ENGL 483	Achebe and Adichie	4
ENGL 485	Studies in Wade Center/Special Collections Authors	2
ENGL 486	Studies in Wade Center/Special Collections Authors	4

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Prerequisite: ENGW 103 or the equivalent. Please consult Academic Advising if you have questions regarding the general education writing requirement.

Foundational Courses 4

ENGW 213	Creative Writing (Prerequisite for Upper-Level Creative Writing Courses)
ENGW 214	Persuasive Writing (Prerequisite for Upper-Level Creative Writing Courses)

Upper-Level Writing Courses 4-8

ENGW 332	Creative Non-Fiction
ENGW 333	Writing for Social Change
ENGW 335	Poetry Writing and Criticism
ENGW 336	Fiction Writing and Criticism
ENGW 471	Teaching Writing

Special Topics (ENGW 444) and/or Writing Projects (ENGW 495) 2-4

Open to Writing Concentration students or with permission of the instructor. Prerequisite: completion of at least one 200 level writing course (2-4 hours), unless specified by the instructor.

ENGW 444	Special Topics in Writing
Topics offered may include: Memoir, Flash Fiction, Novel Writing, Writing Longer Narrative Forms, Lyric, Travel Writing, Writing about Culture, Non-fiction for Publication.	
ENGW 495	Writing Projects

Capstone 4

ENGW 494	Senior Seminar in Writing
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Optional Elective

ENGW 496	Writing Internship
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Total Credits 40