

# ENGLISH MAJOR WITH TEACHING

Along with specific requirements for any major, all students in the Bachelor of Arts and Bachelor of Science degree programs must meet all general education (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/>) and graduation requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#text>) under a single catalog.

**The English Major with Teaching** (40 hours) offers students a clearly-articulated curriculum leading to state licensure in teaching English.

(Students must also declare a second major in Secondary Education in the Education Department, which is an additional 29 hours.) The Teaching Concentration has a core of 24 hours in literature that has been adapted to licensure requirements and common secondary education teaching experiences. Beyond the core, students take up a specialized curriculum that includes courses in Young Adult Literature, Methods for Teaching Middle School English, Methods for Teaching High School English, and Teaching Writing. Each student will be individually mentored by one of the members of the English Department who has previously taught at the secondary level.

In addition to the 40 hours in English, students must also meet specific certification requirements. *See the Education Department section of the catalog for additional information.*

Code	Title	Credits
<b>Requirements</b>		
<b>Foundational Courses:</b>		<b>12</b>
ENGL 155	Reading Writers: Introduction to Literary Studies	4
or ENGL 156	Reading Writers: Introduction to Literary Studies (Shakespeare)	
or any 100-level ENGL course with an LE tag		
ENGL 215	Classical and Early British Literature	4
ENGL 221	Contemporary Literary Conversations	4
<b>Historical Context and Deeper Focus Courses:</b>		<b>12</b>
<i>Select 4 credits each from two categories: 18th–19th centuries and 20th–21st centuries.</i>		
<i>Select 4 additional credits from any of the categories. Note: if the student has not taken ENGL 156, those additional 4 credits must be used for Shakespeare - ENGL 463.</i>		
<i>Pre-18th century</i>		
ENGL 329	Old English Language and Literature	4
ENGL 331	Medieval Literature	4
ENGL 336	The English Renaissance	4
ENGL 337	Seventeenth-Century English Literature	4
<i>18th and 19th centuries</i>		
ENGL 338	Restoration and Eighteenth-Century Literature	4
ENGL 341	18th- and 19th-Century American Literature	4
ENGL 352	Transatlantic Crossroads in Modern Literature	4
ENGL 355	The Romantic Period	4
ENGL 361	Victorian Literature	4
<i>20th and 21st centuries</i>		
ENGL 342	American Modernism/Global Modernism	4

ENGL 343	American Literature after 1945	4
ENGL 344	Diverse Traditions in 20th- and 21st-Century American Literature	4
ENGL 364	British Modernism: 1900-1939	4
ENGL 365	British Literature after 1939	4
ENGL 366	British Black and Asian Literature	4
ENGL 367	Postcolonial Literature	4
ENGL 371	Modern European Literature	4
<i>Genre</i>		
ENGL 421	Studies in Literary Genre	4
ENGL 422	Romance	4
ENGL 423	World Drama	4
ENGL 424	Science Fiction	2
ENGL 425	Fairy Tales	2
ENGL 426	Children's Literature	4
ENGL 428	Magical Realist Literature and Film	4
ENGL 431	Christianity and Fantasy	4
ENGL 436	Modern Drama	4
<i>Exploration</i>		
ENGL 415	The Archaeology of Texts: Bibliographical Investigations	4
ENGL 433	Varied Literary Topics	2,4
ENGL 434	Modern Literary Theory	4
ENGL 435	History of Literary Criticism	4
ENGL 442	History of the English Language	2
ENGL 444	Christianity and Crime	4
ENGL 445	Literature and Place	2
ENGL 446	Advanced Research and Writing	4
ENGL 447	Reading and Writing about Theater	4
ENGL 471	Teaching Writing	4
<i>Author</i>		
ENGL 461	Selected Authors	2
ENGL 462	Selected Authors	4
ENGL 463	Shakespeare	4
ENGL 466	Jane Austen in Her Time and Ours	4
ENGL 469	C.S. Lewis and J.R.R. Tolkien	4
ENGL 471	Emily Dickinson	2
ENGL 472	Herman Melville	4
ENGL 473	Louisa May Alcott	2
ENGL 474	T.S. Eliot	2
ENGL 475	William Carlos Williams and Wallace Stevens	2
ENGL 476	Zora Neale Hurston and Langston Hughes	2
ENGL 477	Flannery O'Connor	2
ENGL 478	James Baldwin	2
ENGL 481	Cormac McCarthy	2
ENGL 482	David Foster Wallace	4
ENGL 483	Achebe and Adichie	4
ENGL 485	Studies in Wade Center/Special Collections Authors	2
ENGL 486	Studies in Wade Center/Special Collections Authors	4
<b>Teaching Concentration:</b>		<b>16</b>
<i>Genre course required for certification:</i>		

ENGL 427	Young Adult Literature	4
<i>Methods/Pedagogy courses required for certification (these courses must be taken before student teaching):</i>		
ENG 324	Methods of Teaching High School English (Offered in spring semester only.) *	2
ENG 325	Methods of Teaching Middle School English (Offered in spring semester only.) *	2
ENGW 471	Teaching Writing	4
<i>Integrative Senior Seminar</i>		
ENGL 494	Senior Seminar in English	4
<b>Total Credits</b>		<b>40</b>

\* ENG 324 and ENG 325 are co-requisites and must be taken concurrently.