

ENGLISH MAJOR WITH A TEACHING CONCENTRATION

Requirements

Along with specific requirements for any major, all students in the Bachelor of Arts and Bachelor of Science degree programs must meet all general education (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/>) and graduation requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#text>) under a single catalog.

The English major with Teaching Concentration (40 hours) offers students a clearly-articulated curriculum leading to state licensure in teaching English. (Students must also declare a second major in Secondary Education in the Education Department.) The Teaching Concentration has a core of 24 hours that has been adapted to licensure requirements and common secondary education teaching experiences and includes:

Code	Title	Credits
Foundational Courses		
ENGL 155 or ENGL 156	Reading Writers: Introduction to Literary Studies (Shakespeare)	4
or any 100-level ENGL course		
ENGL 215	Classical and Early British Literature	4
American Literature		
Select 6 credits of the following:		6
At least one period survey course:		
ENGL 341	American Literature: Beginnings through Romanticism	4
ENGL 342	American Literature: Realism to Modernism	4
ENGL 343	American Literature after 1945	4
One American Literature in Focus from a different time period:		
ENGL 381	American Literature in Focus: Beginnings Through Romanticism	2
ENGL 382	American Literature in Focus: Realism to Modernism	2
ENGL 383	American Novel-in-Stories	2
ENGL 391	American Literature in Focus: Beginnings through Romanticism	4
ENGL 392	American Literature in Focus: Realism to Modernism	4
ENGL 393	American Literature in Focus: After 1945	4
Shakespeare		
ENGL 384	Shakespeare	4
If the student took ENGL 156 (with Shakespeare focus), ENGL 384 may be substituted with an elective. ENGW 213: Creative Writing is recommended.		
Post-1800 British/Global Literature		
Select 4 credits of the following:		4
ENGL 352	Transatlantic Crossroads in Modern Literature	
ENGL 355	The Romantic Period (recommended)	
ENGL 361	Victorian Literature (recommended)	

ENGL 364	British Modernism: 1900-1939	
ENGL 365	British Literature after 1939	
British Literature elective		
Select 2 credits of a British Literature elective		2
Specialized Curriculum		
ENGL 328	Young Adult Literature	4
ENG 325	Methods of Teaching Middle School English	2
ENG 324	Methods of Teaching High School English	2
ENGW 471	Composition Theory, Practice, and Pedagogy	4
ENGL 494	Senior Seminar in English	4
Total Credits		40

Each student will be individually mentored by one of the members of the English Department who has previously taught at the secondary level.