AEQUITAS FELLOWSHIP PROGRAM IN PUBLIC HUMANITIES AND ARTS

Overview

The Aequitas Fellowship Program in Public Humanities and Arts prepares students to bring humane letters and arts—literature, history, philosophy, arts, languages—into the public sphere to faithfully engage questions of communal memory, justice and advocacy, media and communication, and cultural literacy for Christ and His kingdom. The public humanities and arts, which seek to inform contemporary debates, amplify community voices and histories, help individuals and communities navigate difficult experiences, expand educational access, and preserve culture in times of crisis and change (https://humanitiesforall.org/essays/goals-of-the-publicly-engaged-humanities (https://humanitiesforall.org/essays/goals-of-the-publicly-engaged-humanities/)), offer major avenues for Christian participation and witness. This fellowship program gathers diverse readers and makers being trained in multiple majors, disciplines, and arts. Together, fellows will engage in shared inquiry and experiential learning, becoming a collective of learners and socially engaged members of the public. Fellows bring their diverse interests and practices together to develop projects in the public humanities that form them for vocations involving cultural engagement and Christian witness in the public sphere.

The Aequitas Fellowship Program in Public Humanities and Arts has two central learning goals:
(1) that **students will be able to create and evaluate projects in public humanities and arts**; and
(2) that **students engage theologically with the aims, processes, and products of public humanities and arts**.

To achieve these goals, students will share coursework in arts and humanities; experience and analyze public humanities projects in various locations, both locally and abroad; engage with practitioners in the public humanities; read theory of the public humanities; and participate in a set of sequenced public humanities and arts projects culminating in an internship and a senior project. The fellowship program is arranged to work well with study abroad and other off-campus study experiences.

This fellowship program prepares students for lives of cultural engagement, transformative creativity, and community service as they bring the humanities and arts into diverse public spaces for the glory of God.

Requirements

Aequitas Fellowship Program in Public Humanities and Arts: 24 Credits

Code	Title	Credits
Requirements		
AQTS 121	Public Humanities and Arts Studio 1	2
ENGL 221	Contemporary Literary Conversations	4
HIST 102	Exploring the Global Past	4
or HIST 103	Exploring the American Past	
AQTS 122	Public Humanities and Arts Studio 2	2
PHIL 217	Philosophy of Art	4
AQTS 221	Public Humanities and Arts Summer Experience	0
300- or 400-level course(s) in Modern and Classical Languages		4
AQTS 497	Aequitas Public Humanities and Arts Internship (approval required, can be for credit in another department/program)	0
AQTS 421	Public Humanities and Arts Project (approval required, can be for credit in another department/program)	0
4 credits from among the following:		4
ART 329	Community Art I	
or COMM 47	Theater and Culture	
or ENGW 23	Writing Chicago	
or ENGW 33	Writing for Social Change	
or HIST 205	From Palaces to Sky Parks: A Historical Tour of Modern Korea	
or HIST 354	Race, Justice, and Reconciliation in US History	
or BITH 322	Theology and the Arts	
Total Credits		**24**

Substitutions for coursework/experiences may be granted by the fellowship program coordinator.
In addition to these course requirements, students will have the opportunity to arrange and participate in cohort events.

- Students are advised to take AQTS 121, ENGL 221, HIST 102 / HIST 103 during their first year in the program.
- Students are advised to take AQTS 122, PHIL 217, AQTS 221 during their second year in the program.