

COMMUNICATION MAJOR WITH A THEATER CONCENTRATION

The *Communication Major with a Theater concentration* enables students to investigate their own embodied stories and the stories of others, with the aim of devising means to effectively share those stories with a larger community.

Requirements

Requirements for the major are 32 hours: 14 hours in the Communication Core, 16 hours in a Concentration, and 2 elective hours of any Communication course. The Core consists of 4 courses in performance, theory, research, and a senior capstone (in which each student submits a portfolio and has a senior assessment interview). These four core courses should be completed in sequence.

To complement core courses, students select a concentration in Interpersonal Communication, Media Studies, Rhetoric and Culture, or Theater. Within each concentration, there are requirements and electives with course work progressing from introductory to advanced levels of study.

General Education Requirement. The following courses fulfill the oral communication competency requirement:

| Code | Title | Credits |
|----------|--|---------|
| COMM 101 | Public Speaking | 2 |
| COMM 201 | Fundamentals of Oral Communication (Communication majors and minors only) | 4 |
| COMM 252 | Argumentation and Debate | 4 |

This requirement should be completed by the end of the sophomore year.

Along with specific requirements for any major, all students in the Bachelor of Arts and Bachelor of Science degree programs must meet all general education (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/>) and graduation requirements (<https://catalog.wheaton.edu/undergraduate/academic-policies-information/academic-requirements-general-education/#text>) under a single catalog.

| Code | Title | Credits |
|--|------------------------------------|-----------|
| Communication Core | | 14 |
| COMM 201 | Fundamentals of Oral Communication | 4 |
| COMM 302 | Rhetorical Theory | 4 |
| COMM 312 | Communication Criticism | 4 |
| COMM 494 | Senior Seminar | 2 |
| Concentration Courses (Required and Elective) | | 16 |
| Required Concentration Course | | |
| COMM 271 | Theater Survey | 4 |
| Elective Concentration Courses | | |
| Select 12 credits of the following: | | 12 |
| COMM 272 | Scenography | |
| COMM 273 | Acting I | |
| COMM 373 | Theater Workout | |

| | | |
|----------|---------------------------|--|
| COMM 374 | Directing | |
| COMM 376 | Church And Theater | |
| COMM 473 | Acting II | |
| COMM 474 | Special Topics in Theater | |
| COMM 476 | Theater and Culture | |
| COMM 495 | Independent Study | |
| COMM 496 | Internship | |

Communication Elective

| | |
|---|-----------|
| Select 2 or more credits from any offered COMM course | 2 |
| Total Credits | 32 |