

# STUDIO ART MAJOR

## Requirements

Requirements for a major in Studio Art are 41-42 hours including:

Code	Title	Credits
<b>Studio</b>		<b>19</b>
ARTS 221	Creativity & Design	
ARTS 231	Drawing I	
ARTS 241	Digital Studio	
ARTS 291	Sophomore Cornerstone	
ARTS 491	Advanced Studio	
ARTS 493	Exhibition Practicum	
ARTS 494	Studio Art Capstone	
Select 5 300-level ARTS courses		15
ARTS 301	Ceramics I	
ARTS 302	Ceramics II	
ARTS 305	Wood Fired Ceramics	
ARTS 314	Community Art I	
ARTS 316	Community Art II	
ARTS 322	Graphic Design I	
ARTS 324	Graphic Design II	
ARTS 332	Drawing II	
ARTS 334	Figure Drawing	
ARTS 341	Screenwriting	
ARTS 343	Digital Filmmaking I: Narrative	
ARTS 345	Digital Filmmaking II: Documentary	
ARTS 347	Advanced Digital Studio	
ARTS 351	Painting I	
ARTS 352	Painting II	
ARTS 361	Taking Pictures	
ARTS 362	Digital Photography I	
ARTS 363	Digital Photography II	
ARTS 371	Printmaking I	
ARTS 373	Relief Printing	
ARTS 375	Etching	
ARTS 381	Sculpture I	
ARTS 382	Sculpture II	
ARTS 396	Studies in Studio Art	
ARTS 496	Studio Art Internship	
<i>Total Studio Credits:</i>		<b>34</b>
<b>Art History</b>		
ARTH 311	History of Art & Architecture I	
	or GPS 403 Iconographic Art in Judaism and Early Christianity	
ARTH 312	History of Art & Architecture II	
<i>Total Art History Credits:</i>		<b>7-8</b>
<b>Total Credits</b>		<b>41-42</b>

Studio electives should be chosen with two objectives in mind:

1. To develop expressive competency in one medium (or set of closely related media), and
2. To learn the artistic possibilities found in a variety of other media.

Other requirements include:

- Participation in annual student exhibitions and art events scheduled for majors.
- Participation and passing score in Sophomore Portfolio Review<sup>2</sup>, Junior Critique<sup>2</sup>, and Senior Exhibition.<sup>3</sup>

**Sophomore Portfolio Review:** Prerequisites or corequisites for participation in Sophomore Portfolio Review are the following:

Code	Title	Credits
ARTS 221	Creativity & Design	
ARTS 231	Drawing I	
ARTS 241	Digital Studio	
ARTH 311	History of Art & Architecture I	

**Senior Exhibition:** Students are required to develop and exhibit a body of their own work as part of Senior Exhibition.

Code	Title	Credits
A passing grade for the Senior Exhibition is required for graduation with a Studio Concentration Art Major.		
Senior Exhibition is part of the curriculum of ARTS 494 Senior Capstone/Exhibition Practicum. ARTS 494 is taught in the Spring term only.		

<sup>1</sup> Students are advised that ARTS 291 (3 hrs) is in the Spring semester. Prerequisites or corequisites for Sophomore Cornerstone are two of the following: ARTS 231, ARTS 221, or ARTS 241

<sup>2</sup> Sophomore portfolio reviews and Junior critiques take place in the Spring semester. Schedules should be planned accordingly.

<sup>3</sup> A passing score in Junior Critique is required prior to approval for Senior Exhibition.