

SPANISH (SPAN)

SPAN 101. Elementary Spanish I. (4 Credits)

Beginning Spanish with emphasis on listening comprehension, speaking, reading, and writing. Introduction to aspects of culture of Spanish-speaking communities. Online drill work. This course is for true beginners of Spanish with no previous Spanish background. Students cannot receive credit for both SPAN 102 and SPAN 103.

SPAN 102. Elementary Spanish II. (4 Credits)

Beginning Spanish with emphasis on listening comprehension, speaking, reading, and writing. Introduction to aspects of culture of Spanish-speaking communities. Online drill work. Cannot receive credit for both SPAN 102 and SPAN 103. Prerequisites: Qualifying placement score or SPAN 101.

SPAN 103. Accelerated Elementary Spanish. (4 Credits)

Intensive study of elementary Spanish with emphasis on listening comprehension, speaking, reading, and writing. Introduction to aspects of culture of Spanish-speaking communities. Required of students with only two years of high school Spanish. Online drill work. Prerequisite: Qualifying placement score or a Spanish 101 course at a different institution. Note: students must take SPAN 103 if they have completed a Spanish 101 course at a different institution. Students cannot receive credit for both SPAN 102 and SPAN 103.

SPAN 201. Intermediate Spanish. (4 Credits)

Conversation, composition, and grammar review based on readings and videos; exploration of various aspects of culture of Spanish-speaking communities. Required of students with three or four years of high school Spanish. Online drill work. Prerequisite to any further study in Spanish. Prerequisite: SPAN 102, SPAN 103 (or equivalent), or qualifying placement score.

General Education: COMP

SPAN 301. Spanish in Context: Cultural Explorations and Grammar Review. (4 Credits)

This course provides a review of intermediate level Spanish grammar while exploring cultural topics within the contemporary Spanish-speaking world. The course prepares students to pursue more advanced Spanish study and explores relevant issues such as race and ethnicity, families and gender, national identity, migration and tourism, and environmental challenges in a global context. The course counts toward the elective minor/major requirements for Spanish. Prerequisite: SPAN 201 or equivalent.

SPAN 331. Spanish Conversation. (4 Credits)

Intensive practice in oral communication with emphasis on listening comprehension and natural spoken expression based on videos and readings of authentic materials. Lab fee. Prerequisite: SPAN 201, or qualifying placement score.

SPAN 332. Advanced Grammar and Composition. (4 Credits)

Intensive grammar review and written practice in various forms to improve accuracy and authenticity of expression. Readings, films, and discussion.

SPAN 334. Spanish Culture and Civilization. (4 Credits)

On-site study of Spanish history, architecture, art, politics, and society. Offered in Spain only. Prerequisite: SPAN 331 or SPAN 332, Corequisite: SPAN 352 (Spain country study).

Tags: GP

SPAN 335. Latin American Cultures and Civilizations. (4 Credits)

Readings and discussion of history, geography, political and social structures, various forms of artistic expression particular to Latin America. Recommended for International Relations and Education students.

Tags: GP

SPAN 337. Survey of Spanish American Literature. (4 Credits)

A general survey of the development of Spanish American literature from the pre-Columbian period to the present. Examination and analysis of representative authors and genres.

Tags: GP, LE

SPAN 338. Intensive Advanced Spanish. (4 Credits)

Advanced grammar, conversation, and composition taught by native speakers in Spain or a Latin American university setting. Course content and level variable. Offered in Spain or Latin America only.

SPAN 341. Writing the Empire: Spanish Literature before 1800. (4 Credits)

A general survey of Spanish literature from the beginnings of the language to 1800. Examination and analysis of representative authors and genres. Offered fall semester. Prerequisite: Spanish language proficiency.

Tags: GP, LE

SPAN 342. Global Spain: Spanish Literature after 1800. (4 Credits)

A general survey of Spanish literature from 1800 to the present. Examination and analysis of representative authors and genres. Offered spring semester. Prerequisite: Spanish language proficiency.

Tags: GP, LE

SPAN 343. Latin American Colonial Literature (1492-1800). (4 Credits)

This course provides a survey of Colonial Latin American Literature broadly understood as occurring between 1492 to 1825. It aims to generate a better understanding of how Latin American culture and society emerged conjunctly with the process of exploration and conquest and colonization of the continent. Colonial writing /narratives are explored as a medium of knowledge, power and resistance to the formation of colonial systems that prevail in Latin American nations today.

Tags: GP, LE

SPAN 344. Modern Latin American Literature. (4 Credits)

This is a course that traces the development of Spanish American literature from Romanticism to the present. The course examines the literature within some of the major themes of this time period, such as colonialism, cultural identity and hybridity, feminism and gender studies, the battle between an autochthonous American voice and the trend toward imitating European and North American literary voices, surrealism and the Avant-garde, and magical realism and its legacy that endures to the present day.

Tags: GP, LE

SPAN 352. Topics in Spanish Language and Hispanic Literatures and Culture. (2 Credits)

Varied subjects including genre, author, movement and country studies, film, culture, and advanced language. May be repeated for credit. Prerequisite: SPAN 331 or equivalent or permission of instructor. (2)

SPAN 353. Topics in Spanish Language and Hispanic Literatures and Culture. (4 Credits)

Varied subjects including genre, author, movement and country studies, film, culture, and advanced language. May be repeated for credit. Prerequisite: SPAN 331 or equivalent or permission of instructor. Course is offered occasionally.

SPAN 357. Latino Cultures in the United States. (4 Credits)

An introduction to the heterogeneity of cultures, histories and identities encompassed by the term Latino/a including various Latino sub-groups in the United States (Mexican, Caribbean, Central and South American), exploring social, political, economic and linguistic issues surrounding each of these groups today. Themes may include the Latino diaspora, cultural definition as identity, the U.S.-Mexican border, assimilation and resistance, Latino/a stereotyping, language and religion.

Tags: DUS

SPAN 371. Methods of Teaching Foreign Languages. (4 Credits)

The study of various methodologies, theories, and techniques of foreign language teaching; introduction to linguistics for second-language acquisition. Practice in a variety of micro-teaching situations. Required for secondary education licensure; otherwise, an elective toward major or minor. This course does not satisfy the language competency requirement.

SPAN 387. Cultural Questions in Argentina. (4 Credits)

This course revolves around complex questions related to the culture, history, and society of Argentina, which students will examine through the lens of the Christian faith. Students will engage in an investigation of their own research question related to Argentine culture, society and/or history, utilizing evidence from research, literary works, and theology to support their arguments. Prerequisite: SPAN 331.

Tags: GP, LE

SPAN 389. Costa Rica Culture & Society. (4 Credits)

The course focuses on the historical development of Costa Rica from the nineteenth century to the present, highlighting fundamental differences between Costa Rica, neighboring Nicaragua, and the rest of Central America. Topics include: banana production, the coffee industry, and tourism. Particular emphasis is given to Christ-centered responses to patterns of poverty, violence, injustice, and ethnic discrimination that such industries have created in Costa Rica and Central America.

Tags: GP

SPAN 439. Topics in Spanish Language and Hispanic Literatures and Culture. (2 or 4 Credits)

Varied subjects including genre and movement studies, film, culture, and advanced language. May be repeated for credit.

SPAN 489. Topics in Hispanic Culture. (2 to 4 Credits)

Varied subjects, including literary and cultural study with emphasis on Christian perspectives of Hispanic culture. Academic site visits. Offered only in Spain or Latin America.

SPAN 493. Mentoring Seminar. (2 or 4 Credits)

Faculty and student collaboration on a project of mutual interest. Limited enrollment - faculty approval required.

SPAN 494. Senior Seminar. (4 Credits)

Examination of literary or cultural topics from perspectives of contemporary critical theory. Students produce a major research paper that integrates faith with the subject matter. Lab fee required. The following are recommended before taking the capstone: SPAN 331, SPAN 332, study abroad; SPAN 341 or SPAN 342; SPAN 337, 343, or 344.

General Education: SHAR

SPAN 495. Independent Study. (1 to 4 Credits)

Reading and individual study of selected aspect of Hispanic culture, literature, or language. Department approval required.

SPAN 496. Internship. (2 or 4 Credits)

Department approval required. Graded pass/fail. Prerequisite: junior or senior standing with Spanish major.