

SPANISH (SPAN)

SPAN 101. Elementary Spanish. (4 Credits)

Beginning Spanish with emphasis on listening comprehension, speaking, reading, and writing. Introduction to aspects of culture of Spanish-speaking communities. Online drill work. Cannot receive credit for both (SPAN 101, 102) and SPAN 103.

SPAN 102. Elementary Spanish. (4 Credits)

Beginning Spanish with emphasis on listening comprehension, speaking, reading, and writing. Introduction to aspects of culture of Spanish-speaking communities. Online drill work. Cannot receive credit for both (SPAN 101, 102) and SPAN 103.

SPAN 103. Accelerated Elementary Spanish. (4 Credits)

Intensive study of elementary Spanish with emphasis on listening comprehension, speaking, reading, and writing. Introduction to aspects of culture of Spanish-speaking communities. Required of students with only two years of high school Spanish. Online drill work.

SPAN 201. Intermediate Spanish. (4 Credits)

Conversation, composition, and grammar review based on readings and videos; exploration of various aspects of culture of Spanish-speaking communities. Required of students with three or four years of high school Spanish. Online drill work. Prerequisite to any further study in Spanish. Prerequisite: SPAN 102 or 103 (or equivalent)

General Education: COMP

SPAN 331. Spanish Conversation. (4 Credits)

Intensive practice in oral communication with emphasis on listening comprehension and natural spoken expression based on videos and readings of authentic materials. Legacy diversity designation. Lab fee.

SPAN 332. Advanced Grammar and Composition. (4 Credits)

Intensive grammar review and written practice in various forms to improve accuracy and authenticity of expression. Readings, films, and discussion.

SPAN 334. Spanish Culture and Civilization. (4 Credits)

On-site study of Spanish history, architecture, art, politics, and society. Offered in Spain only. Prerequisite: SPAN 331 or 332, Co-requisite: SPAN 352 (Spain country study).

Tags: GP

SPAN 335. Latin American Culture and Civilization. (4 Credits)

Readings and discussion of history, geography, political and social structures, various forms of artistic expression particular to Latin America. Recommended for IR and Education students. Legacy diversity designation.

Tags: GP

SPAN 337. Survey of Spanish American Literature. (4 Credits)

A general survey of the development of Spanish American literature from the pre-Columbian period to the present. Examination and analysis of representative authors and genres. Legacy diversity designation.

Tags: GP, LE

SPAN 338. Intensive Advanced Spanish. (4 Credits)

Advanced grammar, conversation, and composition taught by native speakers in Spain or a Latin American university setting. Course content and level variable. Offered in Spain or Latin America only. Legacy diversity designation.

SPAN 341. Writing the Empire: Spanish Literature before 1800. (4 Credits)

A general survey of Spanish literature from the beginnings of the language to 1800. Examination and analysis of representative authors and genres. Offered fall semester. Prerequisite: Spanish language proficiency.

Tags: GP, LE

SPAN 342. Global Spain: Spanish Literature after 1800. (4 Credits)

A general survey of Spanish literature from 1800 to the present. Examination and analysis of representative authors and genres. Offered spring semester. Prerequisite: Spanish language proficiency.

Tags: GP, LE

SPAN 352. Topics in Spanish Language and Hispanic Literatures and Culture. (2 Credits)

Varied subjects including genre, author, movement and country studies, film, culture, and advanced language. May be repeated for credit.

Prerequisite: SPAN 331 or equivalent or permission of instructor. (2)

SPAN 353. Topics in Spanish Language and Hispanic Literatures and Culture. (4 Credits)

Varied subjects including genre, author, movement and country studies, film, culture, and advanced language. May be repeated for credit.

Prerequisite: SPAN 331 or equivalent or permission of instructor. (4)

SPAN 357. Latino Cultures in the United States. (4 Credits)

An introduction to the heterogeneity of cultures, histories and identities encompassed by the term Latino/a including various Latino sub-groups in the United States (Mexican, Caribbean, Central and South American), exploring social, political, economic and linguistic issues surrounding each of these groups today. Themes may include the Latino diaspora, cultural definition as identity, the U.S.-Mexican border, assimilation and resistance, Latino/a stereotyping, language and religion.

Tags: DUS

SPAN 371. Methods of Teaching Foreign Languages. (4 Credits)

The study of various methodologies, theories, and techniques of foreign language teaching; introduction to linguistics for second-language acquisition. Practice in a variety of micro-teaching situations. Required for secondary education licensure; otherwise, an elective toward major or minor.

SPAN 389. Costa Rica Culture & Society. (4 Credits)

The course focuses on the historical development of Costa Rica from the nineteenth century to the present, highlighting fundamental differences between Costa Rica, neighboring Nicaragua, and the rest of Central America. Topics include: banana production, the coffee industry, and tourism. Particular emphasis is given to Christ-centered responses to patterns of poverty, violence, injustice, and ethnic discrimination that such industries have created in Costa Rica and Central America.

Tags: GP

SPAN 439. Topics in Spanish Language and Hispanic Literatures and Culture. (2 or 4 Credits)

Varied subjects including genre and movement studies, film, culture, and advanced language. May be repeated for credit. Legacy diversity designation.

SPAN 489. Topics in Hispanic Culture. (2 to 4 Credits)

Varied subjects, including literary and cultural study with emphasis on Christian perspectives of Hispanic culture. Academic site visits. Offered only in Spain or Latin America.

SPAN 493. Mentoring Seminar. (2 or 4 Credits)

Faculty and student collaboration on a project of mutual interest. Limited enrollment - faculty approval required.

SPAN 494. Senior Seminar. (4 Credits)

Examination of literary or cultural topics from perspectives of contemporary critical theory. Students produce a major research paper that integrates faith with the subject matter. Prerequisites: SPAN 331, 332, study abroad; SPAN 341 or 342; SPAN 337. Lab fee required.

SPAN 495. Independent Study. (1 to 4 Credits)

Reading and individual study of selected aspect of Hispanic culture, literature, or language. Department approval required.

SPAN 496. Internship. (2 or 4 Credits)

Department approval required. Graded pass/fail. Prerequisite: junior or senior standing with Spanish major.