MUSIC METHODS STUDIES (MUMS)

MUMS 101. Music Performance Seminar. (1 Credit)
This course is designed for students desiring thematic core credit for private lessons or large ensemble membership. The seminar invites students to examine the meaning of musical expression by way of a personal experience of the disciplines, practices, and techniques of musical performance, and how such musical expression relates to the Christian faith. Corequisite: The course runs concurrently with either private lessons in a specific instrument or membership in a large ensemble, together meeting the requirements of the Visual and Performing Arts thematic core. Instructor permission required. Cannot be repeated. Offered each semester, B Quad. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAM. 

Tags: VPAM

MUMS 114. Introduction to Music Studies. (1 Credit)
Proficiency-based instruction and study to improve eye/hand coordination of those students with rudimentary keyboard skills, with the goal of more efficient learning, maximization of practice time, and preparation for ensemble work.

MUMS 115. Intro to Music Studies. (2 Credits)
An introduction to the study of music at the collegiate level, including foundational philosophical issues, the role of general education within professional music studies and fundamental approaches to the sub-disciplines within music. Offered Fall Semester only. (lin)

MUMS 141. English & Italian Diction. (2 Credits)
The physiology of diction; introduction to the International Phonetic Alphabet; study of Italian and English symbols and rules, interrelating diction and vocal technique; relationship of diction to dramatic and poetic elements of song texts. (lin)

MUMS 201. Principles of Music and Worship Ministry I. (4 Credits)
Introduction to principles and skills in preparation for music and worship planning and leadership. Attention will be given to best practices that contribute to a healthy and vital music ministry and worshipping community, including Biblical and theological foundations of worship, and overviews of administrative, musical, and pastoral tasks. Attention is given to worship leadership practices that contribute to the spiritual formation of a worshipping community. Emphasis on contemporary worship and music practices.

MUMS 202. Principles of Music and Worship Ministry II. (4 Credits)
A continuation of MUMS 201, building upon principles and skills for worship planning and leadership with particular attention to working with church staff, congregational pastoral duties, educational duties working with all age groups, development of choral music programs, and administrative duties such as developing performance calendars, preparing music budgets, and maintaining music libraries. Emphasis upon a broader range of worship and music styles. Prerequisite: MUMS 201 or permission of the instructor.

MUMS 211. Keyboard Leadership. (2 Credits)
This course will provide competent keyboardists with the practical skills necessary to explore creative areas outside of classical music, in a worship setting. Prerequisite: Permission of instructor.

MUMS 243. Italian Grammar for Singers. (2 Credits)
Emphasis on basic Italian grammar and vocabulary required to read libretti and other song texts. May not be used to fulfill general education foreign language requirement. Prerequisite: MUMS 141. (lin)

MUMS 245. French & German Diction. (2 Credits)
French and German diction using the International Phonetic Alphabet; continuing emphasis on accurate vowel production, articulation, and diction to develop uniformity, and artistic shaping of words and phrases; relationship of these to appropriate vocal literature. (lin)

MUMS 248. Basic Conducting. (3 Credits)
The development of basic conducting skills and competencies necessary for conducting. Concurrent enrollment in MUMS 346 required. Prerequisite: MUMS 141. (lin)

MUMS 255. Principles of Pedagogy I. (2 Credits)
Introduction to the philosophical and psychological foundation of teaching music; practical considerations in teaching private and group lessons. Offered fall semester only.

MUMS 261. Feldenkrais for Musicians. (1 Credit)
An introduction to the Feldenkrais Method, using Awareness Through Movement lessons developed by Moshe Feldenkrais to encourage freedom of movement and efficient body alignment, and address non-productive movement patterns that interfere with the healthy execution of musical skills.

MUMS 301. Acoustic Recording Techniques. (3 Credits)
Practical exploration of acoustic music recording techniques in Armerding Recording Studio, including classical and pop/rock recording methods. Emphasis will be placed on making appropriate engineering and production choices for musical contexts, to include microphone selection and placement, organization of studio recording sessions, and the use of ProTools software.

MUMS 311. Choral Conducting. (3 Credits)
Development of advanced conducting skills with particular focus on conducting choral ensembles. Emphasis on development of rehearsal techniques and score study methods. Concurrent enrollment in MUMS 346 required. Prerequisite: MUMS 248. (lin)

MUMS 312. Instrumental Conducting. (3 Credits)
Development of advanced conducting skills with particular focus on conducting instrumental ensembles: orchestra and band. Emphasis on development of rehearsal techniques and score study methods. Concurrent enrollment in MUMS 346 required. Prerequisite: MUMS 248. (lin)

MUMS 313. Piano Accompaniment. (2 Credits)
Analysis and practice in the art of keyboard accompaniment, with attention to basic vocal and instrumental literature; sight reading, transposition, clefs, and score reading; matters of style and performance practices. By permission of instructor. Alternate years; offered fall in odd years. (lin)
MUMS 321. Principles of Pedagogy II. (1 or 2 Credits)  
(Section 1) 321-1. Piano. Learning basic principles of teaching piano  
through the study of selected beginning and intermediate teaching  
materials and developing a working knowledge of those materials.  
Prerequisite: Achievement of freshman piano major level. (Section 2)  
321-2. Voice. Teaching methods from scientific, artistic, and  
psychological viewpoints; a study of vocal technique. (Section 3) 321-3.  
Strings. Survey and critique of teaching materials for the violin, viola, and  
cello, from Leopold Mozart to the present day. Prerequisite: completion of  
one year of private study, or permission of instructor. (Section 4) 321-4.  
Brass. Survey and critique of teaching materials for brass instruments  
in the form of a tutorial. Unique sections will be offered for trumpet,  
horn, and low brass. (Section 5) 321-5. Percussion. Survey and critique  
of teaching materials for percussion instruments. (Section 6) 321-6.  
Woodwinds. Survey and critique of teaching materials for woodwinds  
in the form of a tutorial. Unique sections will be offered for flute, single  
reeds, and double reeds. (Section 7) 321-7. Guitar. Survey and critique  
of teaching materials for the guitar in the form of a tutorial. (lin)  

MUMS 332. African Music Education Seminar. (2 Credits)  
Focuses on aspects of specific African musical cultures and their  
integration with history, geography, and general culture of the African  
peoples. Cross-cultural issues are highlighted. Provides appropriate  
background studies for music students intending to travel to Africa.  
Concurrent enrollment in MUMS 332L required.  

MUMS 332L. African Music Education Practicum. (1 Credit)  
African Music Education Practicum. Provides opportunity for music  
students to experience African music and culture first hand. Students  
will be primarily involved in cross-cultural exchanges in school contexts:  
public schools, slum schools, private schools, Christian schools,  
missionary schools, rural and urban contexts. By permission of the  
instructor. Graded pass/fail. Concurrent enrollment in MUMS 332  
required.  

MUMS 333. Music Outreach Practicum. (0 to 2 Credits)  
Practical experience in music servant-leadership through teaching,  
directing, performing, or composing music to serve a specific  
constituency outside the Conservatory of Music. (lin)  

MUMS 341. Instrumental Techniques. (1 or 2 Credits)  
Instruction in the instruments of the band and orchestra in preparation  
for teaching elementary and secondary instrumental music. Methods  
of tone production. Development of technical facility and understanding  
of pedagogical principles involved. 341-1 High Strings (1 credit, A quad);  
341-2 Low Strings (1 credit, B quad); 341-3 Woodwind (2 credits, lin);  
341-4 Brass (2 credits, lin); 341-5 Percussion (2 credits, lin); 341-6 Guitar  
(1 credit, lin). Fees vary.  

MUMS 342. Vocal Techniques. (1 Credit)  
Techniques of vocal production, the function of the voice, and application  
of these concepts to choral singing; special emphasis on the training of  
young and maturing voices. Offered fall semester only. (lin)  

MUMS 343. Piano & Vocal Techniques for Composers. (2 Credits)  
A detailed study of piano and vocal writing, with special emphasis on  
practical applications through compositional projects. Primary focuses  
include performance techniques, poetry and text setting, notation, and  
development of the student’s singing voice. Prerequisite: MUTC 122 or  
consent of instructor. Alternate years; offered fall in even years. (lin)  

MUMS 344. Percussion Techniques for Composers. (2 Credits)  
A survey of percussion instruments and basic performance techniques,  
notation issues, and percussion literature, with special emphasis on  
practical applications through compositional projects. Prerequisite:  
MUTC 122 or consent of instructor. Alternate years; offered fall in odd  
years. (lin)  

MUMS 346. Conducting Lab. (0 Credits)  
Provides students a music ensemble with which to practice their  
conducting skills with comments from the instructors. Required of  
students enrolled in Basic Conducting (MUMS 248), Choral Conducting,  
(MUMS 311) or Instrumental Conducting (MUMS 312). Graded pass/fail.  
(lin)  

MUMS 349. Organ Service Playing Techniques and Teaching. (3 Credits)  
Musicanship for the church organist. Hymn-playing, accompanying,  
improvisation, conducting from the console, playing various liturgical and  
non-liturgical services, teaching organ. Required of Bachelor of Music  
organ majors; open to others by permission of instructor. Alternate years;  
offered fall in even years. (lin)  

MUMS 355. Group Pedagogy. (3 Credits)  
Adaptation of music methods and materials for age-specific and  
instrument-specific group classes of music students. Group dynamics  
and management techniques are explored. Prerequisites: MUMS 255 or  
by approval. Alternate years; offered spring in odd years (lin)  

MUMS 356. Studio Administration. (2 Credits)  
Organization, facilities and business procedures for setting up a private  
music studio; strategies for promotion, recruitment, and retention of  
students, portfolio development, personal ethics and professional growth.  
Prerequisite: MUMS 255 or by approval. Alternate years; offered spring in  
even years.  

MUMS 372. Principles of Pedagogy: Suzuki I. (2 Credits)  
A study and application of the philosophies of teaching and playing  
the violin/viola using the Suzuki Method in its foundational level (this  
satisfies Suzuki Association of America’s level 1A). Suzuki Literature  
Book One will be memorized, performed, and analyzed for teaching  
points. Alternate years; offered fall in even years. (lin)  

MUMS 373. Principles of Pedagogy: Suzuki II. (2 Credits)  
A study of violin and viola pedagogy and related topics building on  
the foundation of Pedagogy I (MUMS 372), a prerequisite. Suzuki  
Literature Book Two will be memorized, performed, and analyzed for  
teaching points. Alternate years; offered spring in odd years. Prerequisite:  
MUMS 372. (lin)  

MUMS 385. Applied Pedagogy I. (2 Credits)  
The culmination of the pedagogy track in which students will be  
mentored by an experienced teacher in an internship relationship.  
Students will be responsible for teaching other non-college-age students,  
observing their mentor-teacher, and consulting weekly. Prerequisites:  
MUMS 255 and MUMS 321 or 372. Offered fall semester only. (lin)  

MUMS 411. Music In Special Education. (2 Credits)  
Addresses the instructional needs and characteristics of students with  
disabilities that are in today’s classrooms; an overview of the legal basis  
for special education students in the classroom; aspects of writing  
special education lesson plans and Individualized Educational Plans  
(IEP); and the multidisciplinary approach to teaching in special education.  
Alternate years; offered spring in even years.
MUMS 421. Honors Conducting. (0 to 1 Credits)
For students who demonstrate a superior skill in conducting; by permission of choral or instrumental large ensemble director. Study, rehearse, and conduct music under supervision of large ensemble director. By permission of the instructor. Prerequisites: MUMS 311 or 312.

MUMS 455. Applied Pedagogy II. (2 Credits)
A continuation and extension of Applied Pedagogy I. Prerequisites: MUMS 255, 321, 385. Offered spring semester only. (lin)

MUMS 471. Choral Methods. (2 Credits)
Organization of instruction in choral music for the junior and senior high school. Methods of tone production and development; classification and placement of singers; style, interpretation, balance, blend, rehearsal procedures, and ensemble management. Concurrent enrollment in MUMS 471L required. (lin)

MUMS 471L. Choral Methods Practicum. (1 Credit)
A teacher-aiding experience in a local school during the semester. Concurrent with MUMS 471. Graded pass/fail. (lin)

MUMS 472. Instrumental Methods. (2 Credits)
Organization of instruction in school instrumental music. Recruitment and teaching techniques, administrative responsibilities, and instructional materials for orchestra, concert and marching bands, and jazz band. Concurrent enrollment in MUMS 472L required. (lin)

MUMS 472L. Instrumental Methods Practicum. (1 Credit)
A teacher-aiding experience in a local school during the semester. Concurrent with MUMS 472. Graded pass/fail. (lin)

MUMS 473. Elementary School Music. (2 Credits)
Methods and materials for teaching general music from kindergarten through middle school. Integration of Orff, Kodaly, and Dalcroze concepts and techniques. Skills in recorder playing and Orff instruments. Study of curriculum, lesson planning, and evaluation. Concurrent enrollment in MUMS 473L required. Prerequisites: MUTC 171, MUCS 101 or equivalent. (lin)

MUMS 473L. Elementary School Music Practicum. (1 Credit)
A teaching experience in a local school during the semester. Concurrent with MUMS 473. Graded pass/fail. (lin)

MUMS 485. Opera Mainstage Honors Directing. (2 Credits)
Assistant directing and/or production management for Opera Mainstage (MUEP 357) or scene directing for Opera Workshop (MUEP 356). Offered each semester, by consent of instructor. Meets one semester of large ensemble credit. Repetition encouraged. (lin)

MUMS 495. Directed Study. (1 to 4 Credits)
Directed Study. (Fees vary) (lin)

MUMS 496. Internship. (2 to 4 Credits)
Prerequisites: Junior classification and permission of the Conservatory Director of Music Education. Elective Studies majors must have completed 18 hours of their elective concentration. Graded pass/fail. May be repeated. (lin)