

MUSIC INDIVIDUAL PERFORMANCE (MUIP)

Individual Performance Studies (MUIP)

Performance Studies combine the development of performance skills and techniques with a growing mastery of the complete repertory of each particular medium. In addition, work in analysis, improvisation, historical, and stylistic issues is integrated into lessons, rehearsals, and performances.

In private instruction, 2-4 hours may be earned in 13 lessons per semester. Where applicable, attendance at Studio Class is required for all music majors (B.A., B.M., B.M.E.). All lessons and rehearsals are spread over the entire span of the semester. Earning of credit is dependent upon completion of the requisite number of lessons, consistent practice, and artistic accomplishment of the repertory as outlined for each year's level.

Students from departments other than music may begin at any technical and repertory level and may take lessons for elective credit not to exceed a total of 16 hours toward a degree. Private lessons may be taken on a pass/fail basis according to college policy. (The Financial Information section (<https://catalog.wheaton.edu/financial-information/>) of this catalog furnishes information on lesson fees.) Students who are carrying 18 hours and add private lessons must pay the over-18-hours tuition fees, in addition to the Individual Performance fee.

Each instrument is indicated by section number as follows:

- **MUIP 100-level (2 cr):** Private Lessons for liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.
- **MUIP 200-level (2-4 cr):** Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion. Others may register only by permission of the appropriate instrumental area chair (keyboard, voice, strings, or winds-percussion).
- **MUIP 400-level (2-4 cr):** Private lessons for upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

Students study with members of the Conservatory of Music faculty. In cases where a resident teacher is not available, a qualified off-campus teacher will be procured. Advanced notice is required if a lesson is to be missed. Lessons can be made up in cases of illness, other emergencies, or faculty schedule conflict. If practice requirements are not met, the grade will be lowered.

Minimum practice requirements for MUIP courses:

Major	Credit	Lesson Length	Practice per week
Liberal Arts Majors or Music Majors for secondary instrument:	2 hours	30 minutes	6 hours
B.A. Music Majors:	2 hours	60 minutes	6 hours

B.M. or B.M.E. Majors:	2 hours	60 minutes	6-9 hours (in consultation with teacher)
	3 hours	60 minutes	12 hours
	4 hours	60 minutes	18 hours
B.M. or B.M.E. Majors: Secondary Instrument	2 hours	30 minutes	6 hours

Practice rooms and instrument rentals are included in the Conservatory fee. No refunds are made when private lessons are dropped. See the Financial Information section (<https://catalog.wheaton.edu/financial-information/>) for more information.

Performance Attainment Levels

Primary Instrument Performance Levels. Attainment levels for keyboard, voice, and orchestral instruments vary for each degree program. These are set by the respective area faculties and are available to each student upon entry into the program. Attainment levels for vocal and keyboard studies are listed in the Conservatory Handbook.

Basic Piano Performance Level. A piano proficiency level is outlined for all Conservatory students and varies by degree program. Attainment levels for "Non-Piano Majors" are listed in the Conservatory Handbook.

MUIP 101. Private Lessons: Piano. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 102. Private Lessons: Organ. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 103. Private Lessons: Harpsichord. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 104. Private Lessons: Voice. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 105. Private Lessons: Violin. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 106. Private Lessons: Viola. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 107. Private Lessons: Cello. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 108. Private Lessons: String Bass. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 109. Private Lessons: Trumpet. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 110. Private Lessons: Horn. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 111. Private Lessons: Trombone. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 112. Private Lessons: Euphonium. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 113. Private Lessons: Tuba. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 114. Private Lessons: Flute. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 115. Private Lessons: Clarinet. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 116. Private Lessons: Oboe. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 117. Private Lessons: Bassoon. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 118. Private Lessons: Saxophone. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 119. Private Lessons: Harp. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 120. Private Lessons: Percussion. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 121. Private Lessons: Guitar. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 122. Private Lessons: Jazz Guitar. (2 Credits)

For liberal arts students who are not music majors, or for music majors studying a secondary instrument in keyboard, voice, strings, or winds-percussion.

MUIP 131. Small Group Piano Lessons. (1 Credit)

An introductory course for students without extensive formal piano study and those returning to piano study after an extended absence. Reading of music notation, terms, and symbols; basic keyboard theory, exploration of diverse repertory. Does not satisfy requirements of any music major. Consent of instructor required to insure proper placement. May be repeated for credit.

MUIP 141. Small Group Voice Lessons. (1 Credit)

An introductory course for students without extensive vocal training. Reading of music notation, basics of tone production, song preparation and stage presence. Singers practice vocal exercises (warm ups), and learn assigned songs. May be repeated for credit.

MUIP 201. Private Lessons: Piano. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 202. Private Lessons: Organ. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 203. Private Lessons: Harpsichord. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 204. Private Lessons: Voice. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 205. Private Lessons: Violin. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 206. Private Lessons: Viola. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 207. Private Lessons: Cello. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 208. Private Lessons: String Bass. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 209. Private Lessons: Trumpet. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 210. Private Lessons: French Horn. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 211. Private Lessons: Trombone. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 212. Private Lessons: Euphonium. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 213. Private Lessons: Tuba. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 214. Private Lessons: Flute. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 215. Private Lessons: Clarinet. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 216. Private Lessons: Oboe. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 217. Private Lessons: Bassoon. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 218. Private Lessons: Saxophone. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 219. Private Lessons: Harp. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 220. Private Lessons: Percussion. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 221. Private Lessons; Guitar. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 222. Private Lessons: Jazz Guitar. (2 to 4 Credits)

Private Lessons for music majors only, in the first four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 223. Class Piano I. (2 Credits)

Limited to music majors with minimal or no keyboard background needing to meet basic piano proficiency requirements.

MUIP 224. Class Piano II. (2 Credits)

Continuation of Class Piano I. Prerequisite: MUIP 223 or proficiency.

MUIP 225. Class Piano III. (2 Credits)

Continuation of Class Piano II. Prerequisite: MUIP 224 or proficiency.

MUIP 226. Class Piano IV. (2 Credits)

Continuation of Class Piano III. Prerequisite: MUIP 225 or proficiency.

MUIP 227. Class Piano V. (2 Credits)

Designed for music majors with previous background in piano who need assistance to meet basic piano requirements. Particular emphasis on technical development through study of scales, arpeggios, and chords; study of harmonization, reading, and performance also included. Prerequisite: MUIP 226 or proficiency.

MUIP 232. Collaborative Vocal Coaching. (2 Credits)

Established teams of singers and pianists receive in-depth training in practice, rehearsal and performance techniques, with emphasis on style, interpretation and collaboration. May be repeated.

MUIP 261. Early Keyboard Lessons. (2 Credits)

Private lessons for pianists and others on a variety of historic keyboard instruments, including Harpsichord, Clavichord, Portative Organ, and Grand Organ. Prerequisite: Instructor Permission.

MUIP 328. Organ Improvisation. (2 Credits)

Private organ lessons focusing on the art of classical improvisation. May be repeated.

MUIP 394. Junior Recital. (0 Credits)

Presentation of a required degree recital as set forth in the Conservatory handbook. Required for the junior performance major. Graded pass/fail. Offered Fall and Spring.

MUIP 401. Private Lessons: Piano. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 402. Private Lessons: Organ. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 403. Private Lessons: Harpsichord. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 404. Private Lessons: Voice. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 405. Private Lessons: Violin. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 406. Private Lessons: Viola. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 407. Private Lessons: Cello. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 408. Private Lessons: String Bass. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 409. Private Lessons: Trumpet. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 410. Private Lessons: French Horn. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 411. Private Lessons: Trombone. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 412. Private Lessons: Euphonium. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 413. Private Lessons: Tuba. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 414. Private Lessons: Flute. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 415. Private Lessons: Clarinet. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 416. Private Lessons: Oboe. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 417. Private Lessons: Bassoon. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 418. Private Lessons: Saxophone. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 419. Private Lessons: Harp. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 420. Private Lessons: Percussion. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 421. Private Lessons: Guitar. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 422. Private Lessons: Jazz Guitar. (2 to 4 Credits)

For upper division music majors only, in the final four semesters of study in keyboard, voice, strings, or winds-percussion.

MUIP 492. Half Senior Recital. (0 Credits)

Presentation of a required degree recital as set forth in the Conservatory handbook. Required for senior Music Education, Elective Studies, and Pedagogy majors. Graded pass/fail. Offered fall and spring.

MUIP 494. Full Senior Recital. (0 Credits)

Presentation of a required degree recital as set forth in the Conservatory handbook. Required for senior Performance, Composition, and Pedagogy majors. Graded pass/fail. Offered fall and spring.