

MUSIC ENSEMBLE PERFORMANCE (MUEP)

MUEP 213. Women's Chorale. (0 or 0.5 Credits)

Open to all female students by audition. A performance ensemble engaging in and exploring choral literature for women's voices; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 214. Men's Glee Club. (0 or 0.5 Credits)

Open to all male students by audition. A performance ensemble engaging in and exploring choral literature for men's voices; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 215. Concert Choir. (0 or 0.5 Credits)

Open to all students by audition. A performance ensemble serving the undergraduate music curriculum with performance of choral literature of all musical styles and traditions; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 216. Symphonic Band. (0 or 0.5 Credits)

Open to all students by audition. A performance ensemble engaging in and exploring band music; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 217. Symphony Orchestra. (0 or 0.5 Credits)

Open to all students by audition. A performance ensemble engaging in and exploring orchestral music from the 18th century to the present; performance experiences in diverse venues on and off campus. Graded pass/fail.

MUEP 218. Jazz Ensemble. (0 or 0.5 Credits)

Open to all students by audition. For music majors, may only fulfill up to two hours (four semesters) of large ensemble requirement. Graded pass/fail.

MUEP 219. Recital & Concert Attendance. (0 Credits)

Required of all music majors and minors. Repeated according to the requirements set forth in the Conservatory Handbook. Graded pass/fail. Fall, Spring

MUEP 261. Opera Orchestra. (0 Credits)

Instrumentalists accompany the Opera Music Mainstage production at the beginning of Spring semester. Corequisite: MUEP 213, 214, 215, 216, 217, or 218.

MUEP 311. Studio Accompaniment. (1 to 2 Credits)

Practical experience playing for lessons, related solo classes, general recitals, and juries with a variety of students and applied faculty. Prerequisite MUMS 313. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 312. Studio Accompaniment. (1 to 2 Credits)

Practical experience playing for lessons, related solo classes, general recitals, and juries with a variety of students and applied faculty. Prerequisite MUMS 313. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 321. Recital Accompaniment. (1 to 2 Credits)

Practical experience preparing and performing recitals with various instruments/voices. Prerequisite MUMS 313, MUEP 311, 312, or permission of instructor. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 322. Recital Accompaniment. (1 to 2 Credits)

Practical experience preparing and performing recitals with various instruments/voices. Prerequisite MUMS 313, MUEP 311, 312, or permission of instructor. 2-hour maximum for MUEP 311, 312, 321, 322 per academic year. May be repeated. (lin)

MUEP 356. Opera Workshop. (2 Credits)

Acting and improvisation for the singing actor. Includes basic stage movement and scene study. Offered each spring. Repetition encouraged. (lin)

MUEP 357. Opera Mainstage. (2 Credits)

A fully staged opera music theater production. Includes short tours and run out performances where appropriate. Auditioned in the previous spring. Prerequisite MUEP 356 (or consent of instructor). Offered each fall. Repetition encouraged. (lin)

MUEP 358. Jazz Combo. (0 to 1 Credits)

Trios, quartets, quintets, vocal or instrumental; emphasis on improvisation. May be repeated. Prerequisite: Consent of the instructor. (lin)

MUEP 371. Chamber Music. (0 to 1 Credits)

Performance opportunities in a variety of traditional and non-traditional instrumental combinations and media. Attention is given to the preparation of selected works, with an emphasis on public performance. Any course may be repeated. (lin). (Section 1) 371-1. Strings. (Section 2) 371-2. Piano. (Section 3) 371-3. Winds. (Section 4) 371-4. Brass. (Section 5) 371-5. Percussion Ensemble. (Section 6) 371-6. Piano Ensemble. (Section 7) 371-7. Mixed Ensemble.

MUEP 456. Advanced Scene Study. (1 Credit)

Advanced acting and improvisation for the singing actor. This course will guide students in the development and performance of advanced operatic repertoire. Meets requirement for one credit of chamber music. Offered occasionally (lin). Prerequisite: MUEP 356 and 357.