

STUDIO ART (ARTS)

ARTS 105. Experimental Design Studio. (2 Credits)

In this studio course, students will create their own tools and explore ways to reinvent existing methods of artmaking. Personal expression, the visual communication of messages, and collaboration will be encouraged as we re-envision the world. (Open to Wheaton College Summer Institute students only) Additional course fee required: \$50.

ARTS 221. Creativity & Design. (3 Credits)

An exploration of the creative process and basic principles of visual organization. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of the Visual Arts.

Tags: VPAV

ARTS 231. Drawing I. (3 Credits)

Working from observation, students develop basic drawing skills, including the ability to perceive and express visual relationships, organize a two-dimensional composition, and represent form, space, and light. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAV. Freshmen and sophomores only. Others with departmental approval. Additional course fee required: \$100.

Tags: VPAV

ARTS 241. Digital Studio. (3 Credits)

An introduction to the language and technology of digital media that combines history, theory, and practice to explore the intersection of art and technology. Additional course fee required: \$100.

Tags: VPAV

ARTS 291. Sophomore Cornerstone. (3 Credits)

A discussion of art and artists, theological views of artistry, and art theory in the 20th and 21st centuries. These are examined in light of various traditional Christian views of the relationship of the Christian person to culture. We explore how theological and cultural attitudes, along with artistic theories and methods, can shape the form and direction of artistic work. Each student is encouraged to evaluate and develop his/her own method or response to God, the created world, and cultural realities, through artistic means. Pre or Corequisite: Two of the following courses: ARTS 221 or ARTS 231 or ARTS 241.

ARTS 301. Ceramics I. (3 Credits)

A general introduction to ceramics through hand-building techniques with an emphasis on the vessel as a vehicle to explore issues in contemporary art. Introduction to the technical skills, history, and thought process of working with clay. Historic and contemporary approaches to ceramics are considered as means to develop a personal approach to the material. Additional course fee required: \$100.

ARTS 302. Ceramics II. (3 Credits)

Continuation of skills and issues introduced in Ceramics I, with emphasis placed on the potter's wheel. Introduction to glaze chemistry, with the goal of developing a personal palette of glazes. Prerequisite: ARTS 301. Additional course fee required: \$100.

ARTS 305. Wood Fired Ceramics. (3 Credits)

A basic introduction to ceramic practice with particular focus on the history and practice of wood-kiln firing. Taught at HoneyRock. Room and board fee is required. Transportation is not provided. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of Visual Arts.

Tags: VPAV

ARTS 314. Community Art I. (3 Credits)

History and theories of community-based public art. Practical experience researching and initiating a community-based public art project.

ARTS 316. Community Art II. (3 Credits)

A course on the streets of Chicago in which we survey twenty community arts organizations across the city. Site visits and case studies are the sole contents of the course. Prerequisite: ARTS 314.

ARTS 322. Graphic Design I. (3 Credits)

Typography; Students will engage the fundamental principles of design in structured and experimental ways. There will be primary focus on typography: its history, organization, and the relationship between the expressive quality of form and the communication of meaning. We will work both with our hands and also in the digital environment; exploring the basic type and layout capabilities the computer affords (Adobe Illustrator and InDesign).

ARTS 324. Graphic Design II. (3 Credits)

Visual Systems; Students will integrate typography and imagery in more complex systems and programs, with additional focus on Information design, publication design, and an introduction to motion sequences. We will also read and discuss writings of historical significance to the field. Prerequisite: ARTS 322.

ARTS 332. Drawing II. (3 Credits)

Advanced studies in drawing. Prerequisite: ARTS 231.

ARTS 334. Figure Drawing. (3 Credits)

Life drawing. Prerequisite: ARTS 231.

ARTS 341. Screenwriting. (4 Credits)

An overview of the craft of writing and producing a feature narrative screenplay. Students will write their own scripts and learn the process of script breakdown, storyboarding, location hunting, and scheduling for media production.

ARTS 343. Digital Filmmaking I: Narrative. (3 Credits)

In Digital Filmmaking I, students will learn the technical, aesthetic, and logistical rudiments of narrative filmmaking. Class sessions will consist of lectures, critiques, screenings, technical seminars, and labs. Each student will conceive, produce, direct, and edit short narrative films using digital filmmaking technology. Cross-listed with COMM 345. Additional course fee required: \$100.

ARTS 345. Digital Filmmaking II: Documentary. (3 Credits)

A production and research class that explores a wide variety of styles and approaches to documentary filmmaking. In Digital Filmmaking II, students will create an online video channel that consists of five short documentary films on topics of their choice. This class is to open the gateway for students across disciplines to explore their talents and interests in the snack-media culture, image-driven society, and in a storytelling era. In this intensive research and production experience, students learn the rudiments of creating various modes of documentary. Cross-listed with COMM 445. Prerequisite: ARTS 343. Additional course fee required: \$100.

ARTS 347. Advanced Digital Studio. (3 Credits)

(Formerly Web Site Design); Students will create and design content for the digital and web environment. Projects will be at times linear/narrative, but also interactive and engaging new and open source applications. Prerequisite: ARTS 322 or consent of instructor.

ARTS 351. Painting I. (3 Credits)

Introduction to Painting: concepts and techniques. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAV. Freshmen and sophomores only. Others with departmental approval.

Tags: VPAV

ARTS 352. Painting II. (3 Credits)

Continuation of Painting I. Exploration of contemporary issues in painting. Prerequisite: ARTS 351 or consent of instructor.

ARTS 361. Taking Pictures. (3 Credits)

A basic introduction to photography using simple digital cameras. Students will make pictures in response to visual images and art objects from art history and different cultural contexts. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of VPAV.

Tags: VPAV

ARTS 362. Digital Photography I. (3 Credits)

Basic studies in design and composition, camera operation, applicable technologies, visual literacy. Introduction to Adobe Lightroom, Photoshop, and related software. Emphasis on developing creative personal practices informed by art history and contemporary visual culture. Study of relevant works and significant artists. Cameras and basic equipment available for check-out. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of Visual Arts. Additional course fee required: \$100.

Tags: VPAV

ARTS 363. Digital Photography II. (3 Credits)

Continuation of ARTS 362. Photography explored creatively, informed by contemporary artistic concepts and methods. Students may explore documentary, artistic, and/or commercial practices, studio portrait lighting, animated 'moving' images, entrepreneurial possibilities. Prerequisite: ARTS 362 or consent of instructor.

ARTS 371. Printmaking I. (3 Credits)

Studio in making prints: relief printing, intaglio, and lithography. Study of skills and techniques, and appreciation of the aesthetic qualities of the print.

ARTS 373. Relief Printing. (3 Credits)

This course introduces basic woodblock carving and relief printing processes, with a focus on achieving complex colors through reduction and multiple block printing. Additional course fee required: \$120.

ARTS 375. Etching. (3 Credits)

Etching is a printmaking technique closely related to drawing that allows for sensitive, nuanced lines and dense, atmospheric areas of tone. In this class, students learn to create evocative images using drypoint, line etch, soft ground, aquatint, and photo-based intaglio techniques. Additional course fee required: \$120.

ARTS 381. Sculpture I. (3 Credits)

A basic introduction to sculptural practice, concepts and techniques. Students create work in response to historical and contemporary artworks and consider a theological approach to the creative process. NOTE: This course does not fulfill the entire VPA theme and covers only the domain of Visual Arts.

Tags: VPAV

ARTS 382. Sculpture II. (3 Credits)

Continuation of Sculpture I. Exploration of more contemporary issues in sculpture. Prerequisite: ARTS 381.

ARTS 396. Studies in Studio Art. (2 or 3 Credits)

Selected specialized areas of studio art as announced. Additional course fee required: \$100.

ARTS 491. Advanced Studio. (3 Credits)

A course for advanced students in all media and studio disciplines to learn how to develop a self-directed studio practice and create a body of artwork. For most students, the work of this course feeds directly into their senior show/project.

ARTS 493. Exhibition Practicum. (2 Credits)

Group practicum focused on the meaning, development, preparation, and production of senior show exhibitions. To be taken during spring semester of senior year. Prerequisite: successful participation in the Junior Critique process.

ARTS 494. Studio Art Capstone. (2 Credits)

In this course, students recollect who they are as artists and how their liberal arts education has shaped their practice. Students develop their personal and artistic mission and goals with an emphasis on building a sustainable practice, and create portfolios and other appropriate presences such as resumes and websites. In addition, there will be discussions of selected readings and guest presenters. Offered in the Spring only.

General Education: SHAR

ARTS 495. Studio Art Independent Study. (1 to 4 Credits)

Independent work in a selected field of art. Course fee may apply. Prerequisite: Consent of instructor.

ARTS 496. Studio Art Internship. (1 to 8 Credits)

Art Department approval. Prerequisite: junior or senior standing with Art major.